



HWAT Harleston & Waveney Art Trail

Harleston & Waveney Art Trail 2017

A selection of artist profiles

Barry Leith (aka Bazil)

Mosaic and model making

Alburgh

Bazil graduated from Hornsey College of Art in the heady 1960s. From there he went into 2D animation then onto 3D model animation, starting by creating the sets for The Wombles.

“Working as Ivor Woods’ number one, I helped construct the armatures for The Wombles. I was then elevated to animating The Wombles. After them along came Paddington Bear, who I animated for the next year or so.

“For those who remember, the next series was The Adventures of Portland Bill, sadly it didn't have the same commercial success as Paddington or The Wombles.”

Following this Bazil ran his own TV Commercials company for several years in Soho, specialising in 3D model animation.

“As in all things nothing lasts forever, so eventually as the scripts became fewer and fewer, I gently retired to my house in Norfolk and left behind the hedonism that was London.

“It was time to rediscover old talents like drawing for pleasure and other creative diversions. I was introduced to mosaic by my eldest daughter Emma. It’s an art form that required a few forgotten talents, similarities to model making, a quite graphic ethos, I really rather liked it, so I adopted this somewhat ancient medium.”

Bazil still has contact with the animation and model making world and teaches students at Norwich School of Art.

“Passing on knowledge to willing scholars I find something of a privilege, not to mention great fun seeing the multitude of ideas there are put in front of one and all requiring degrees of help and resolution.

“As for making things I still enjoy model and prop making for the local Harleston Am Drams. You never know what’s going to be demanded of you.”

Hatty Leith/Scribbly Roo

Illustration and mixed media

Alburgh

Raised by a textile designer and a children’s animator Hatty always felt she was destined to follow in their creative footsteps.

Having specialised in printmaking in her Art Foundation year at Maidstone UCA, she graduated from Bath School of Art and Design in 2013 in Graphic Communications.

“Since then I've been working as a freelance illustrator and graphic designer, under the name ScribblyRoo. I had my debut solo exhibition Curiouser Tales in 2014 at the Fisher Theatre, Bungay.

“Last year was my first year as an official HWAT member, though I've sold my artwork and jewellery from my parents' studio during the Art Trail for several years.

“For the past four years, my studio has been my bedroom, my living room, my parents' dining room and a long list of cafes with a good internet connection! This year, however, I've become the proud owner of my own garden studio.

“The design was based on a giant potting shed, with large tilted windows to let in lots of natural light. I've been working in my new studio for a few months now and I'm completely in love with it. I'm very excited to show it off during this year's Art Trail.”

Hatty is in the process of developing a range of acrylic jewellery, including a ‘black dog’ range as an ode to mental health awareness, after suffering from anxiety and depression since her teens.

Barbara Bernard

Paintings in oil

Ditchingham

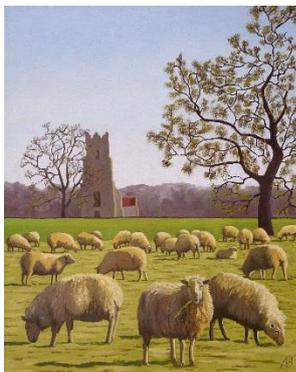
Barbara Bernard is American by birth, but has lived in England since 1971. She studied art in Beloit, Wisconsin but took up screen-printing many years later in Richmond, Surrey. She now paints mainly in oils, and lives in Ditchingham, near Bungay, Suffolk.

She has had paintings selected for the New English Art Club exhibition at the Mall Galleries, London.

“I was a silkscreen printmaker for many years, but have lately discovered the satisfaction and challenges of painting in oils. My subject matter varies: landscape, cityscape, still life, but it is always the play of light and shadow that interests me.

“My year revolves around the few weeks of HWAT Open Studios. I love having an excuse to talk about my work to a wide range of visitors, hearing what brought them to my studio, finding out what appeals to them or doesn't, getting surprising feedback, and simply sharing what I do.

“My studio is a converted cart lodge attached to our converted barn, surrounded by fields, flooded with light, what could be better?”



Anne Steel

Sculpture

Flixton

“I have recently joined HWAT and will be having my first preview exhibition as part of the trail.

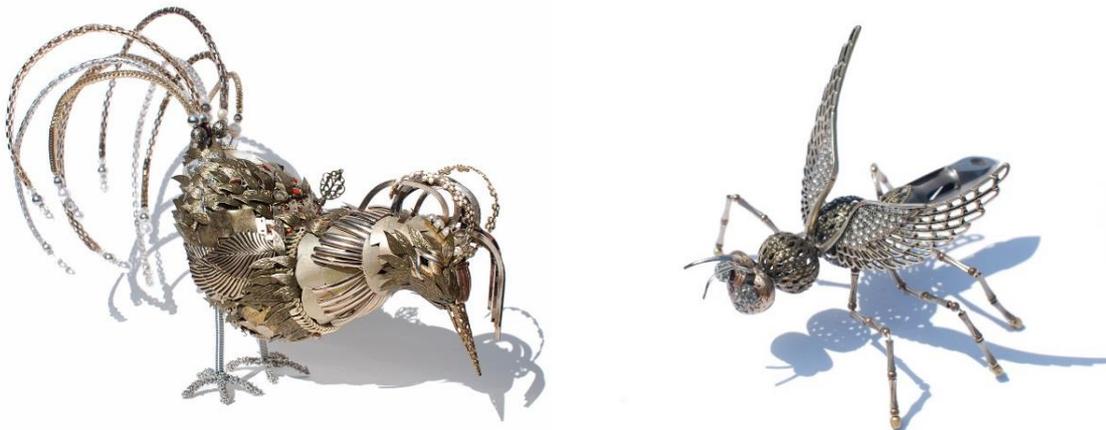
“I make one-off sculptures from broken jewellery, mostly of birds & insects, often using semi-precious jewels plus vintage gold and silver, creating curious creatures.”

Anne’s sculpture can take months or years to make as she often has to wait until she can find the right piece of jewellery to get the perfect shape for each element of the sculpture.

“I think my work is pretty unique. My background is in graphic design and commercial illustration but I have recently discovered this passion as a result of having many pieces of broken jewellery at home that I loved and didn't want to throw away.

“When I realised my idea was working I decided to continue and it has become my passion ever since.

Anne’s latest work is a collection of spiders and webs made from chains, earrings and brooches.



Kath Wallace

Painting and drawing

Harleston

“I use drawings, photos and memories to create paintings inspired by landscapes that I love. I work on different sized canvas or paper with oil paints, pencil, charcoal and collage.

“Some of my most recent drawings were made on the banks of the river Waveney on a cold day in December 2016 and I have a series of work for the art trail this year inspired by that day.

Kath grew up in South Norfolk and moved back to the region in 2005.

“I was thrilled to be accepted onto the Harleston and Waveney Art Trail in time for the 2014 Art Trail but had no studio at that point as I had been working in a tiny box room in my house.

“Between September 2013 and February 2014 I worked on levelling and structuring my small back garden to accommodate a summer house so that I could work outside. My work is inspired by the natural world so it seemed right to be outside to paint and draw. I love it. It is my haven.”



Christina Greathead

Textiles

Starston

“I began sewing as a child taught by mother, followed by a career teaching in school at primary level with art/design responsibilities, latterly teaching City and Guilds Design plus Hand and Machine Embroidery in Kent. “

Christina moved to Starston in 2004 and concentrated on her own textile practice.

“The Waveney Valley fields, verges and wild flowers influenced me then and continues to do so, the Norfolk landscape unceasingly fascinating changing with weather and seasons. The qualities of cloth and stitch are also my constant source of exploration and I love using these materials as a painter might use colour and brush.”

Christina has been a member of HWAT since 2006.

“Each year brings challenges, experiences and motivation to develop new works. Meeting studio visitors has been fascinating giving me opportunities to build up friendly contacts with knowledgeable and open-minded individuals, who return in subsequent years.”

Christina’s studio is on the ground floor of her home, a converted 18th Century Cart Lodge Barn.

“The studio opens onto the garden with boardwalk around what is the original large farm pond, now full of water lilies, looking wonderful in June. The house forms part of a complex of barns built in 1840 as a model farm.”



Sara Johnson

Painting

Hedenham

“I’m really looking forward to participating in my seventh Harleston & Waveney Art Trail. It's a great opportunity to showcase new work, reconnect with regular supporters of the trail, & meet lots of new visitors too.

“Working as a full-time artist at home, is a very solitary occupation & I welcome the feedback & encouragement from our visitors.

My studio is a garden room which is part of the house & formerly used as my garden design office. As a landscape painter, it enables me to feel constantly connected to the outside, which is so important to me. For the duration of the Art Trail, my paintings are hung throughout the downstairs of the house, enabling visitors to visualise the artwork in a domestic setting. My garden is also open to all to enjoy.”

Sara trained in textile design at Winchester and Loughborough Colleges of Art between 1972 and 1976, specializing in weaving. Subsequently she became interested in garden design and landscape painting: a dual career that had its roots in her childhood love of the outdoors and the natural environment. As a result of her successful first ever solo exhibition which was at Snape Maltings in 2013, Sara decided to devote her time to painting full time.

Sara’s work ranges from loose, coloured drawings executed on site, to watercolour and mixed media, semi-abstract paintings, produced back in the studio using sketches, photographs and memory. She is inspired by land and seascapes and the coast, estuaries, saltmarshes and reed beds of Norfolk and Suffolk.

Sara has exhibited with the Royal Institute of Painters in Watercolour at The Mall Galleries in London & is represented locally by Snape Maltings Gallery & the Flint Gallery, Blakeney. She has an annual solo show in Aldeburgh at The Garage Gallery in July, as well as several mixed exhibitions throughout the year. She exhibits biennially with the hugely successful charity show Art for Cure, at Glemham Hall.



Noelle Francis

Oils and Watercolour

Ditchingham

Noelle was born in Cairo, and studied at Ravensbourne College of Art and Cardiff School of Art.

"My work is mainly inspired by travel. I also like to paint the Norfolk and Suffolk landscape and coast plus my garden.

"Having been involved with the Harleston and Waveney art trail from its inception I always look forward to showing new work. This year I am showing driftwood pieces, drawings, and paintings of my garden and the Norfolk coast."

Dom Theobald

Painting, drawing, printmaking

Ditchingham

"I'm really pleased to be doing the Open Studio this year, after a gap of 3 years."

Born in Surrey in 1963, Dom studied at Camberwell School of Art and Norwich School of Art, before going on to complete an MA in Fine Art at the Slade School of Fine Art in 1993. He has lived and worked since then at a studio in Norfolk, England.

Dom has shown his work regularly in galleries in Britain, Germany, Portugal, Sweden, Japan and the USA since 1989. His luminously coloured and richly textured semi-abstract works derive from a wide variety of sources - cartoon forms, music, botanical drawings, documentary photographs, film and found objects among them.

Recent exhibitions have included a solo show at the Hester Gallery in Leeds, and an audio-visual collaboration with the composer Roger Eno. This was premiered at Tate Britain, London in 2010. Eno has since used several sequences of Theobald's digital imagery in live performances in the UK and in Italy.



Malcolm Cudmore

Painting and drawing

Bungay

"Art was the only thing I was any good at school. However, I chose not to go to art college after A levels and spent a few years failing to become a rock and roll star. Eventually, I went on to study performing arts at Dartington Hall in the mid-1970s and then qualified as a teacher."

Malcolm returned seriously to art in the late 1990s after a varied career path (including musician, actor, arts administrator and consultant, sign maker and magician).

“I started with adult evening classes and then a part time Foundation Course at Stafford College. I stayed on there to do a two-year Fine Art HND. Following this, I was asked to be the college’s resident Fine Art practitioner and, later, a sessional tutor.

“Although I still work as an entertainer from time to time, I am concentrating on my work as an artist – exhibiting where possible and generally trying to promote, exhibit and sell my work.”

Malcolm is a figurative artist who aims to work from direct observation, painting in oils and drawing in pastels, charcoal and coloured pencils.

“Occasionally, I stray into three dimensions with small sculptures and handmade boxes. I regularly teach in my own studio and demonstrate, lecture and run workshops at art groups across the UK.”

Malcolm relocated to the outskirts of Bungay in 2010 and lives in a small cottage in the beautiful Waveney valley where he and his wife have established their pottery and painting studios.

“My artwork is featured on the international packaging for the Derwent Artist coloured pencil range. I have also written many art instruction articles and appeared many times on the Painting and Drawing TV channel.”



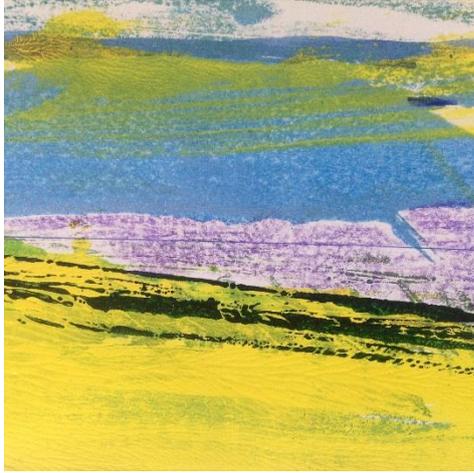
Val Lindsay

**Contemporary Abstract Painter
Mendham**

“I have been part of HWAT since its inception and am very proud of the group.”

Val studied at Colchester School of Art and Johannesburg School of Art.

“My studio is in Mendham and is part of our house - Mendham is the birthplace of Sir Alfred Munnings (he was born at Mendham Mill) and he painted a lovely watercolour entitled The Old Man of Mendham in 1898 and our house is in the background.”



Nicky Stainton
Painting and mixed media
Harleston

“I came to painting after a long career working in arts management, enabling and supporting other people to express their creativity.

“Since starting regular life drawing classes in 2005 I have taken part in many short courses and summer schools and then the excellent Access to Art and Design Diploma at City College Norwich.

Nicky began exhibiting in 2012, joining HWAT in 2014.

“Being accepted as a member of HWAT was a big boost to my confidence and gave me access to a network of extremely talented artists close by. It is a dynamic group that provides peer support and social contact as well as initiatives like the 2015 Waveney Reflections publication and opportunities for showing work.

“Open Studios provides a focus for developing fresh ideas and creating a body of new work.

“My studio is accessed through a covered yard where the original Victorian owner, a builder and carter, kept his horse and cart. It still has the stable door, ancient hooks for harnesses and tacks and an earth and tile floor.

“The studio is in an adjacent rustic outbuilding looking onto my back garden. I transform both into a gallery space for Open Studios period.

“For the last few years I have been creating drawings of older people, mostly women. I often use collaged fragments of maps to suggest the fine network of life-lines that crisscross ageing faces and trace the joys and sorrows of long lives. These have particular significance for me as the daughter and grand-daughter of 2nd World War refugees.

“I am drawn to the obscured place-names, half-hidden tracks and contour lines that evoke life-changing journeys, including those that have shaped me. My recent, more abstract, landscapes are also based on the idea of journeys and walks, although these are closer to home and less traumatic.”