



About Lakeside Jazz

New season, new gig list

Another break is behind us and our latest exciting new season of live jazz is on the starting blocks. (Did you get the subtle Olympic reference)? For the organisers, work goes on during the recess. We are pleased to say that all the bands are booked, with a few negotiations still ongoing, for the 19 consecutive Wednesdays which will take us up to our winter break. This latest programme for August and September continues the delicious pick-and-mix of jazz styles and ensembles that has become the hallmark of Dereham Jazz Society. The best of jazz – modern, mainstream, big band, traditional – old friends and new faces – they are all here.

We have no other funding other than the door receipts on gig nights, so as always, we can only be successful if audiences turn up in sufficient numbers to support the activities of the club. To that end, we hope to see you soon and often.

Memorial Hall success

During the summer break we had a brilliant turn-out for our “Stars of British Jazz” concert in Dereham’s Memorial Hall. The event was part of the Dereham Festival and benefitted by being included on the Festival web site and in their on-line booking process. We would like to thank Jim Stebbings and the Festival Committee for all they did to facilitate our successful event. Dereham and Fakenham Times also took up our cause and the return of Jazz to the Memorial Hall seemed to catch the imagination of residents far and wide. A little research into the Hall’s history showed what a vibrant venue it had been in the 50s, the 60s and beyond. More thanks are due to Mr Colin Burleigh who made available to us his archive of cuttings and reviews from his days with the locally-based Collegians jazz band. Putting on a concert of this magnitude was a completely new venture, it was also very hard work, but worth it!

The ‘Autumn Collection’

Looking ahead, we will be presenting live jazz every Wednesday up to the 12 December. We like to start a new season with a flourish and this August will be no exception. We kick off on 8 August and have acquired the services of one of the best pairings of mainstream musicians in British jazz today. John Crocker, clarinet and tenor sax will share the front line with Roy Williams on trombone. They will be accompanied by the Chris Ingham trio – you will not hear better than this.

Lakeside redecoration

The schedule of alterations and improvements is continuing to happen at Lakeside Country Club. The toilets have been completely redecorated, fresh paint, blinds, and new pictures on the walls are all helping to make the venue a much more pleasant place to be. There is a new chef and a new menu. As always, you are welcome to come along just to listen to the music, but it will be very tempting to enjoy your Lakeside Jazz with an appetising meal and a bottle of wine.

The Late Paul Barnes

Two hours of our kind of music every Saturday from 11pm
**BBC Radio Norfolk, Radio Suffolk, Radio Cambridgeshire,
Radio Northampton, Three Counties Radio**

CONTACT INFORMATION

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Website: www.lakeside-jazz-club.co.uk

Doors open 7.00pm – Music 8.00 until 10.30 pm
Pay at the door unless otherwise advertised.

No Membership. Bar and Dining available.
For venue and food enquiries ring
Lakeside Country Club on 01603 870400

Dereham Jazz Society

What's on at Lakeside:

August & September 2012

Dereham Jazz Society meets on Wednesdays at
The Lakeside Country Club, Quarry Lane, Lyng
Norfolk NR9 5RS

Doors always open. Music from 8.00 pm
Good food and easy parking

Telephone contacts: 01362 696741, 01328 820179
or 01328 863511

Website: www.lakeside-jazz-club.co.uk

20 MINUTES FROM CENTRAL DEREHAM

■ 8 August – *Mainstream Heaven*

John Crocker and Roy Williams



In the 1950s John started playing jazz clarinet. After two years with the RAF, he joined a Nottingham band: *The Dauphin Street Six*. European tours soon followed leading to an offer to join the *Mike Cotton Jazzmen*. Then came the call to join the world famous *Chris Barber Band*. During 34 years with Chris, John travelled the world and played with a list of artistes that reads like a *Who's*

Who of jazz. Since leaving the Barber Band, John has launched himself into a successful solo career, "just taking the gigs I really want to do".

Born in Salford in 1937 Roy began his playing career around Manchester with *Eric Batty's Jazz Aces*. Then he joined Terry Lightfoot maturing rapidly in both technique and ideas until, in 1965, he was invited to join Alex Welsh and developed into a world-class talent. Thirteen years later he left to join Humphrey Lyttelton where he stayed for four years. With his reputation firmly established Roy went freelance, won many jazz polls, played in America and throughout Europe. He has become the first trombone call for British and American musicians playing in his style.

John Crocker, clarinet and tenor sax; Roy Williams, trombone; Chris Ingham, piano; Ivars Galenieks, bass; Russ Morgan, drums

Admission £12

■ 15 August – *Straight-ahead swing*

Nick Hill with Colin Watling



Nick began his trumpet career after the onset of blindness in his early twenties. Performing with Jim Mullen at the Soho Jazz festival Nick earned praise from the great flugel player, Art Farmer. Nick continues to impress audiences with his fluid, lyrical playing. Colin Watling, tenor sax, is well known at our Lakeside sessions. He suggested this visit following some exciting

gigs with Nick in the Cambridge and Peterborough area. Expect a straight-ahead grooving session with plenty of standards and a ballad or two for good measure.

Nick Hill, trumpet/flugel horn; Colin Watling, tenor sax; Simon Brown, piano, Ivars Galenieks, bass; Brian McAllister, drums

Admission £10

This list is correct at the time of printing. Any changes will be published on our web site or call contact numbers overleaf.

Music begins 8pm, doors open 7pm.

■ 22 August – *Traditional jazz classics*

Barry Tyler's ODJB



One of the most popular of the traditional ensembles visiting Lakeside, Barry Tyler's Original Dixieland Jazz Band makes another welcome return. The band concentrates on the music of Louis Armstrong, Fats Waller, Bix Beiderbecke, and dozens of other classic jazz icons. Barry, by his own admission, is possibly 'East Anglia's finest percussionist'. Displaying a formida-

ble level of musicianship, the Original Dixielanders enjoy their music and are not afraid to show it. The band plays happy Dixieland jazz at venues all over the UK and Europe

Barry Tyler, percussion; Richard Church, cornet; Bob Alcoe, trombone; Karl Wirman, reeds; Bill Gyford, banjo, guitar and vocals; Paul Coulten, bass.

Admission £10

■ 29 August – *Three part harmony*

Destination Swing



Back by popular demand, Destination Swing is a trio consisting of two guitars and one tenor saxophone. Guitarists Paul Hill and Jasper Smith have worked together as a jazz guitar duo at festivals, arts centres and jazz clubs throughout the UK. In addition to their duo engagements, both musicians have performed in any number of jazz settings fronting their own

jazz ensembles. Martin Eaton's rich-sounding tenor sax playing gels beautifully with the strings. Featuring closely harmonised melodies and arrangements, the trio's set ranges from standards to contemporary material but always with an emphasis on swing,

Martin Eaton, tenor sax; Jasper Smith, guitar; Paul Hill, guitar

Admission £10

■ 5 September – *Echoes of Ben Webster*

Heinz Hunt with Chris Ingham



Heinz Hunt is a highly versatile, self-taught musician. His repertoire includes standards from the 'Great American Song Book', especially the work of Gershwin and Cole Porter together with funky latin numbers that will really get your feet tapping. Heinz' style on tenor is influenced by the recordings of Ben Webster. His flute playing will melt your heart! The quartet

works regularly together and have established a rapport that will further enhance your enjoyment of the music.

Heinz Hunt, tenor sax and flute; Chris Ingham, piano; Ivars Galenieks, bass; Russ Morgan, drums

Admission £10

■ 12 September – *Exciting big band sound*

The Horn Factory



The Horn Factory, make a welcome return to Lakeside. This exciting 17-piece big band is based in Ipswich. They gig widely in Essex and Suffolk at clubs, concerts and festivals. The band will leave you with no reservations as they deliver standards and latin American and modern big band charts from arrangers such as Phil Collins and Gordon Goodwin.

Admission £10

■ 19 September – *Masters of the Jazz guitar*

Phil Brooke and Dave Cliff



Two great guitarists with over 80 years of playing experience between them. Dave has appeared frequently at Ronnie Scotts alongside such diverse musicians as Georgie Fame, Mike Carr, Dick Pierce and Bruce Adams. Phil has been a stalwart of our club since the very beginning. He has played with and accompanied Tim Kliphuis, Diz Disley, Roy Williams, Digby Fairweather and many, many others.

This is an unmissable session for all lovers of jazz guitar.

Dave Cliff and Phil Brooke, guitars; Ivars Galenieks, bass; Brian McAllister, drums

Admission £10

■ 26 September – *Sophisticated and gentle*

Eriko Ishihara and Colin Oxley



Eriko attended music college in Tokyo. Since then she has built a career in UK as a jazz pianist/singer working with some of the top players on the London scene. Eriko has released four CDs, the latest of which features US sax legend Scott Hamilton. To our ears Eriko and Colin played one of the stand-out sets of the year when they were here in 2011. Come along and be delighted.

Eriko Ishihara, piano and vocals; Colin Oxley, guitar; Ivars Galenieks, bass; Brian McAllister, drums

Admission £10