

DISSCORN HALL

ARTS

Theatre
Music
Art
Comedy
Dance
Film



APR-JUN 2011

www.disscornhall.co.uk



Spring entertainment for everyone



Spring is almost here and the Corn Hall is blooming with good news and fantastic events.

After a full year, the picture is even more positive than we could have hoped. More and more people are coming forward to help, our Friends membership is growing fast and, most important of all, so are our audiences.

Our spring line-up is as exciting as any we've had so far – here are just a few highlights...

In April, we have music for every taste with the final stages of our amazingly popular **Band DISScovery**, musical legends **John Otway and Wild Willy Barrett** and the wonderful Klezmer fusion band, **Three Beards**. We're also delighted to be launching two important new regular slots – **The Saturday Club** (monthly entertainment for all the family) and **The Stand-up Poetry Club** hosted by performance poet of the moment, **Luke Wright**.

May and June will be sure to delight too. We've screenings of **The King's Speech**, an exhibition, workshop and a talk by distinguished Royal Academician, **Norman Ackroyd**, a classical Indian concert by the inspiring sarod player Ameen Ali Khan, premier UK Blues Rock band **The Hamsters**, who'll be playing the songs of **Jimi Hendrix** and **ZZ Top**, a rare opportunity to see celebrated guitarist **John Etheridge** performing solo and a breathtaking talk by **Cathy O'Dowd**, the first woman to climb Everest from both sides.

With the pick of the very best movies at our Thursday **film** nights, regular **exhibitions** of outstanding quality and the riotous **Red Card Comedy Club** on the last Friday of every month, it's always worth checking out what's on at the Corn Hall.

As always, we welcome ideas from you for the future. This is your Corn Hall and our aim is to provide the best of entertainment for everyone.

Angela Sykes, Diss Corn Hall Manager

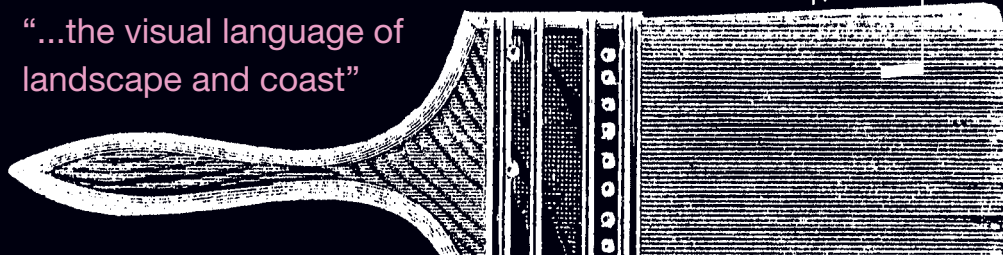


The Old Stables beside the Corn Hall
 St Nicholas Street
 Diss IP22 4LB

DATE		EVENT	TIME	PAGE
Fri 1 April	Music	Band DISScovery – Heat 4	7.30pm	4
Sat 2 April	Family	The Saturday Club – Bert and Bert Clowns	2pm	5
6-30 April	Art	Jane Lewis – Lie of the Land	11am-4pm Mon-Sat	4
Thur 7 April	Theatre	Tangram Theatre Company – The Origin of Species	7.30pm	6
Fri 8 April	Music	Band DISScovery – Grand Final	7.30pm	4
Thur 14 April	Film	The Kids are All Right (15)	8pm	6
Fri 15 April	Word	The Stand-Up Poetry Club – Luke Wright, John Osborne & Molly Naylor	8pm	7
Sat 16 April	Music	Three Beards	8pm	7
Sat 23 April	Theatre	Nudge Productions – Lady Windermere's Fan	7.30pm	8
Thur 28 April	Music	John Otway & Wild Willy Barrett	8.30pm	8
5 May - 4 June	Art	Norman Ackroyd – Norfolk Skies and Random Journeys	11am-4pm Mon-Sat	9
Thur 5 May	Film	The King's Speech (12A)	8pm	10
Fri 6 May	Theatre	Open Space Theatre Company – The Importance of Being Ernest	7.30pm	10
Sat 7 May	Film	The King's Speech (12A)	3pm	10
Sat 7 May	Music	Steve Ashley – support band Something Happened	8pm	11
Thur 12 May	Workshop	Etching demonstration with Norman Ackroyd	2.30pm-5pm	9
Thur 12 May	Word	Talk & Q&A session with Norman Ackroyd	8pm	9
Sat 14 May	Music	Ameen Ali Khan	8pm	11
Thur 19 May	Film	Social Network (12A)	8pm	12
Fri 20 May	Music	The Hamsters play Jimi Hendrix & ZZ Top!	8.30pm	12
Sat 21 May	Family	The Saturday Club – The Classic Buskers Classical Music Without the Boring Bits	2pm	5
Fri 27 May	Comedy	Red Card Comedy Club – On the Road	8.30pm	13
Thur 2 June	Film	Monsters (12A)	8pm	14
Fri 3 June	Music	John Etheridge (Solo) – with special guest Kit Holmes	8pm	15
Sat 4 June	Word	Cathy O'Dowd – Just For the Love of It	7.30pm	15
6-25 June	Art	7 x 7 = 49&Rising – Winbolt • Page • Ripley • Ashley • Green • Hincks • & Hincks	11am-4pm Mon-Sat	14
Sat 11 June	Dance	An evening of Argentine Tango	8pm	16
Thur 16 June	Film	Please Give (15)	8pm	16
Sat 18 June	Music	The Pure Floyd Show	8pm	17
Fri 24 June	Comedy	Red Card Comedy Club – On the Road	8.30pm	17
Sat 25 June	Family	The Saturday Club – Blunderbus Theatre Company – Elmer the Elephant	2pm	5

April

“...the visual language of landscape and coast”



Art

An exhibition in the Old Stables
6-30 April 11am-4pm Mon-Sat Free

Jane Lewis – Lie of the Land

‘My paintings are concerned with the visual language of landscape and coast. Particularly the East Anglian landscape. This is my starting point. Where the painting goes and what palette is used may be influenced by many other factors. Some may be relevant to landscape but not necessarily!’

In most cases my work may undergo several transformations before developing an identity and reaching the point at which I consider them finished. They are (to me at least) abstracts with strongly suggested elements of landscape. I therefore refer to them as landscape paintings.’

This is an exhibition of oil paintings and related works in other media (drawings, watercolours).

www.janelewisart.co.uk

Evening viewing with Jane Lewis
Thursday 7 April 5.30-7.15pm

The event is free with a pay bar. Join us afterward for Tangram Theatre's acclaimed production of *The Origin of Species* (see p.6).



Music

Heat 4 Friday 1 April 7.30pm
Grand Final Friday 8 April 7.30pm
Tickets Advance £4 / Door £5

Diss Corn Hall, Pyramid Audio and
The Music Outpost present

Band DISScovery – The best bands in the area battle it out

The line-up for Heat 4 – Garage Rock, Thrash, Heavy Rock and Dance Rock – this is Rock with a capital R from four brilliant exponents of the genre:

Electric Youth Revolt from Diss

Swarmed from Mulbarton

Lost? from Saxlingham Thorpe

Feed Me to the Villains from Norwich

Don't miss the Grand Final on the 8th April when just one group will be named Winner of Band DISScovery 2011!

Regular DISScovery updates will be posted on www.myspace.com/banddisscovery and Diss Corn Hall's facebook page so keep checking. You can follow us on twitter @DissCornHall.

www.disscornhall.co.uk





The Saturday Club – monthly matinées for the whole family

Saturday 2 April 2pm Tickets £5 / Children £3

Bert and Bert Clowns **– Pass the Bucket**

Whoever thought that decorating a house could cause so much confusion, calamity and comedy? Cosmo and Joe Fool (aka Bert and Bert) show us a thing or two about how *not* to paint a wall, hang a picture and have a tea break in this stomach-achingly funny clowning special.

'Comic Genius' Colchester Arts Centre



Saturday 21 May 2pm Tickets £5 / Children £3

The Classic Buskers **– Classical Music Without the Boring Bits**

If you've ever wondered about the difference between the cowhorn and the crumhorn, or how to play the 'Stars and Stripes' using your socks, then this entertaining concert is for you! For those that haven't, this musical tour of centuries and continents will reveal a world of crazy classical music.

Two men and 40 instruments, Viking costumes, speed waltzing and a bit of audience participation make this an event not to be missed!

'They are quite extraordinary musicians and kept everyone mesmerised'
Bath Bach Festival



Saturday 25 June 2pm Tickets £5 / Children £3

Elmer the Elephant **– presented by Blunderbus Theatre Company**

From the best-selling children's book by David McKee. Adapted for the stage by Bill Davies, with music and lyrics by Frank Goodhind.

Elmer was different. Elmer was patchwork. He was yellow and orange and red and pink and purple and blue and green and black and white. But, he was not elephant-coloured. One night Elmer couldn't sleep for thinking, and the think that he was thinking was that he was tired of being different...

This brand new, fun-filled version of 'Elmer' bursts to life with jungle characters, catchy songs, and beautiful hand-crafted puppets!



Supported by  Norfolk County Council and **Diss Express**

April

“Remarkably inventive, thoroughly entertaining”



Theatre

Thursday 7 April 7.30pm
Tickets £10 / Concessions £9

Tangram Theatre Company presents

The Origin of Species

Written and Performed by John Hinton
Directed by Daniel Goldman

‘Witty, clever, absurd... Comic genius... Grown-ups will love it. Kids will adore it. A gem.’ *Broadway Baby*

A total sell out hit at the Edinburgh Fringe Festival 2009 and at Komedia, Brighton Festival in 2010, this is a show for young and old alike. Packed with big ideas, terrible puns, brilliant physical comedy and six cracking original songs, it tells the incredible story of how Charles Darwin came to discover the secrets of evolution and why it took him over 20 years before he plucked up the courage to publish his remarkable idea.

‘Remarkably inventive, thoroughly entertaining... 19th century science can rarely have been so fascinating and never so much fun.’ *The Stage Must See!*

‘A must see for any parents with bright children aged from around 8 upwards.’ *British Theatre Guide*

★★★★★ *Musical Talk*

★★★★★ *Scotsman*

★★★★★ *The Herald*

tangramtheatre.co.uk



Film

Thursday 14 April 8pm
Tickets £4 / Students £2

The Kids are All Right (15)

Directed by Lisa Cholodenko, 2010

USA, 104 mins

With Annette Benning, Julianne Moore, Mark Ruffalo

A hit in Sundance in 2010, and a witty portrait of postmodern family life in which script, casting, direction and location float together without any apparent effort at all. Benning and Moore play a long-committed couple in a marriage that's not always perfect. Their teenage children – one each by the same sperm donor – stir up problems when they seek out their biological father (Ruffalo). His footloose life style causes the family to re-define their relationships and then re-re-define them.





Word

Friday 15 April 8pm
Tickets £8 / Students £6

The Stand-Up Poetry Club – Featuring Luke Wright, John Osborne, Molly Naylor

An intimate night of warm, witty words as the host and curator of Latitude's Poetry Arena, Luke Wright brings his roaming poetry club to Diss.

Luke Wright has been hailed as 'the best young performance poet around,' by *The Observer* and 'visceral, poignant and riotously funny,' by *The Scotsman*.

Luke will be performing his own blistering verse and introducing two Latitude favourites, John Osborne and Molly Naylor. John is the author of the BBC Radio 4 Book of the Week *Radio Head* and Molly's spoken word show *Whenever I Get Blown Up I Think of You* was a huge success at the Edinburgh Fringe in 2010.

The first of our *Waveney Sessions* – tickets limited.

www.lukewright.co.uk



Luke Wright

Music

Saturday 16 April 8pm
Tickets Advance £10 / Concessions £8
Door £12 / Concessions £10

Three Beards

"Twisted, sprawling, Eastern Anglian, experimental folk"

With the beauty and madness of a bat stuck in a big head of hair, Three Beards crafts compelling tunes blending folk and contemporary Klezmer with Kusturica soundtracks. The eight members of the band play a mixture of instruments including banjo, double bass, guitar, violin and drums but also accordion, toy piano, saw and broom! Their compositions are tight and chaotic. Their sound is roughly textured, tense and sharp. They'll take you to faraway places – Mediterranean wildernesses, east-European highlands and Norfolk flat lands, with punkish irreverence and welling emotion. This band is on the up, having played recent gigs at London's Jazz Café and King's Head, as well as numerous festivals.

www.myspace.com/threebeards

Full bar, tea, coffee and cakes.



April - May

“bringing together punk,
humour and wild music”



Theatre

Saturday 23 April 7.30pm
Tickets £9 / £8 Concessions

Nudge Productions present

Lady Windermere's Fan

By Oscar Wilde

Oscar Wilde's first produced play and an instant success on the London stage, *Lady Windermere's Fan* chronicles a series of misunderstandings and deceptions in the high society world of Victorian London. Lady Windermere believes her husband has been unfaithful. The woman she suspects turns out to be her own mother...

Critics and audiences alike were charmed by Wilde's trademark wit and intelligence and today the play continues to entertain audiences worldwide.

www.nudge-productions.com



Music

Thursday 28 April 8.30pm
Tickets £15

Movers and Shakers present

John Otway and Wild Willy Barrett

From the moment they appeared on *The Old Grey Whistle Test* in the 70s, it was clear that John Otway and Wild Willy Barrett would be a musical legend unlike any other, bringing together punk, humour and wild music.

A punk-poet of his generation (or so he tongue-in-cheekily likes to tell us), humorous British singer-songwriter and perennial under-dog Otway is a master of the quip, always best served up live and in-yr-face.

Wild Willy Barrett's musical style is just as witty. Known for virtuoso fiddle playing and his ability with a great number of stringed instruments, he has supported a wide variety of acts from George Hamilton IV to Rolf Harris.

Discover why Otway and Barrett have such a devoted fan-base at this evening of musical anarchy.

'Amazing... Barrett delivers his dead-pan humour utilising a brown bin lid for wah-wah effect. Otway's facial expressions, bare-chested antics and his lyrical genius remind us why the late 70s were such a hoot.'

[Edinburgh Festival Guide](http://www.johnotway.com)
www.johnotway.com





Art

An exhibition in the Old Stables
5 May – 4 June 11am-4pm Mon-Sat Free

Norman Ackroyd – Norfolk Skies and Random Journeys

Academician Norman Ackroyd is one of the most successful exhibitors at the Royal Academy Summer exhibition, with a worldwide following. Weather, landscape and water are the stuff of his highly experimental and varied compositions – usually expressed through etching. He frequently records his travels, making his etching plates on the spot, and he has been the subject of several television programmes. The exhibition will focus on images from Norfolk he has made over the years and a recent portfolio documenting his 'Random Journeys'.

Etching demonstration and workshop
Thursday 12 May 2.30pm-5.00pm £7

Numbers limited to 12. Booking essential.

Further information: 01379 652241

Evening viewing Thursday 12 May 6pm-7.45pm

The event is free with a pay bar.

Talk & Q&A session with Norman Ackroyd 8pm Tickets £5

Norman Ackroyd will give a fascinating insight into his work and travels with possible digressions into the working of the Royal Academy and the Yorkshire cricket team.

www.normanackroyd.com



Norman Ackroyd



Sutton Bank

May

“...a massively confident crowd-pleaser, and lives up to all the hype”



Film

Thursday 5 May 8pm
Saturday 7 May Matinee screening at 3pm
Tickets £4 / Students £2

The King's Speech (12A)

Directed by Tom Hooper, 2010

UK, 118 mins

With Colin Firth, Helena Bonham Carter, Geoffrey Rush

Whether it brings home Oscars or not, Tom Hooper's richly enjoyable and handsomely produced movie about George VI's struggle to cure his stammer is a massively confident crowd-pleaser, and lives up to all the hype. What looks at first like a conventional period drama about royals is actually a witty and elegant new perspective on the abdication crisis and on the dysfunctional quiver at the heart of pre-war Britain. Colin Firth's performance is masterful and Helena Bonham Carter was born to be the Queen Mother.



Theatre

Friday 6 May 7.30pm
Tickets £9 / Concessions £7

Open Space Theatre Company

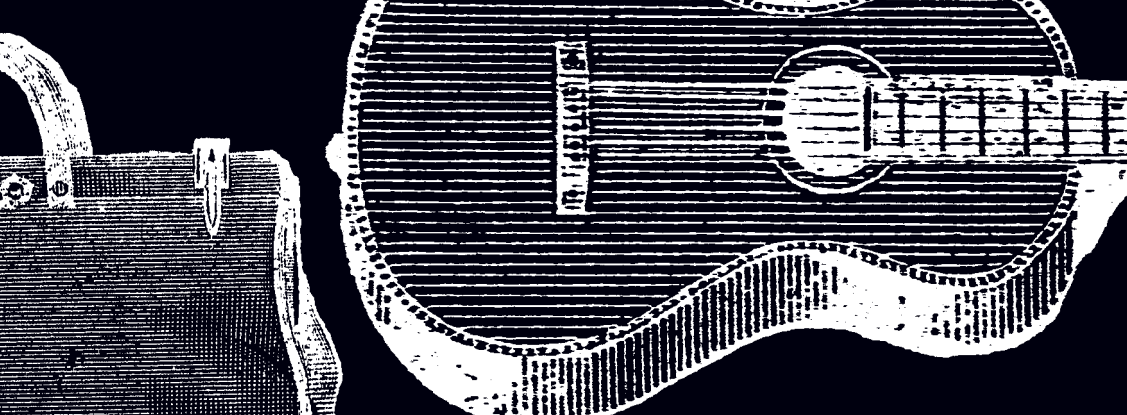
The Importance of Being Ernest

By Oscar Wilde

Gwendolen and Cecily know that when marrying, 'the only really safe name is Ernest'. The only problem is that the Ernests they have set their hearts on are in fact called Jack and Algy and their 'Bunburying' antics are about to get them into a spot of bother...

Open Space present an enchanting production of Oscar Wilde's delicious comedy of late christenings, gorgon aunts, false identities... and cucumber sandwiches.





Music

Saturday 7 May 8pm
Tickets £8

Steve Ashley – support band **Something Happened**

Steve Ashley

Steve Ashley has been described by *Melody Maker* as 'one of the finest singer-songwriters in Britain, if not the entire English-speaking world.'

Since the release in 1974 of his award-winning debut album *Stroll On* – 'the most sensational album since folk became contemporary', according to one reviewer – Steve has been internationally praised as a songwriter and performer and his songs have been covered by many leading folk artists.



Steve Ashley

His latest album *Time and Tide* was described by *fRoots* magazine as 'a modern-day masterpiece'.

www.steveashley.co.uk

Something Happened

Guitar duo Terence Blacker and Derek Hewitson combine acoustic swing, folk, blues and bluegrass in their unmistakably original celebration of music from the 1920s through to Blacker's own wryly observant songs of contemporary life.

www.myspace.com/somethinghappened2

A Waveney Session – tickets limited.

Music

Saturday 14 May 8pm
Tickets £12 / Concessions £11

Ameen Ali Khan

An Indian classical musician of the highest order, Ameen Ali Khan belongs to the seventh generation of great musicians. His father was the celebrated Sarod artist Ustad Rehmat Ali Khan, his uncle the Sarod Maestro, Ustad Amjad Ali Khan.

Ameen's passionate and moving playing is known for its aesthetic purity and tradition, and cannot fail to delight and excite.

The Sarod traces its origin back to the folk instrument of ancient Afghanistan and Persia, the 'Rabab'. It is a short-necked, unfretted, waisted lute carved from a single block of teak with over 20 strings and famously demanding to play.

Along with the sitar, the Sarod is the most popular and prominent instrument in Hindustani classical music, known for a deep, introspective sound, resonant and reverberant.

Ameen will be accompanied by Hanif Khan on the Tabla.

'Ameen is vibrant, inspiring and the most promising Sarod player in the country' *Hindustan Times*

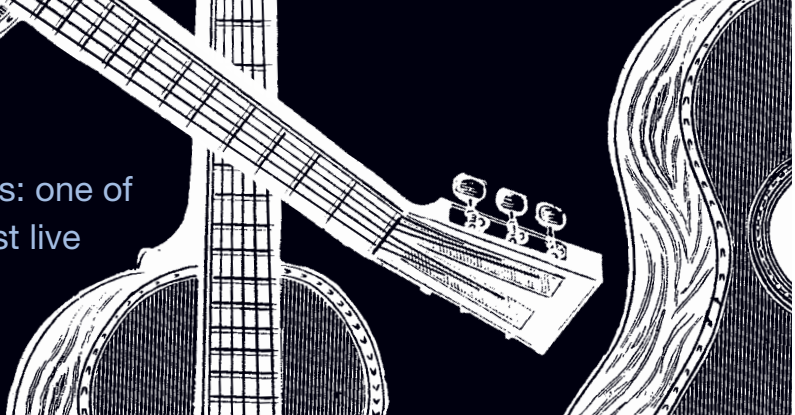
Bar and light snacks.



Ameen Ali Khan

May

“They’re fabulous: one of Britain’s very best live bands”



Film

Thursday 19 May 8pm
Tickets £4 / Students £2

Social Network (12A)

Directed by David Fincher; 2010 US, 120 mins
With Jesse Eisenberg, Justin Timberlake, Armie Hammer

An intimate history of Facebook is an unexpected award contender. *West Wing* writer Aaron Sorkin cleverly chronicles the troubled genesis of the global social networking site. It's a surprising and successful change of pace for director David Fincher (*Se7en*, *Fight Club*, *Panic Room*). Jesse Eisenberg (from *The Squid and the Whale*) is the hero of this perfect mix of hyperactive boardroom drama and claustrophobic conspiracy thriller.



Music

Friday 20 May 8.30pm Doors 8pm
Tickets £15

The Hamsters play Jimi Hendrix and ZZ Top!

The guitar, bass and drums trio *The Hamsters* have long been established as one of the UK's premier Blues-Rock attractions, having performed over 4,000 concerts in 23 years. Although usually playing their own brand of rootsy Rock, Blues and Americana, tonight they'll be performing two sets of Jimi Hendrix and ZZ Top songs, for which they're widely regarded as being the UK's leading interpreters. The band's guitarist/singer Slim had a new interview in *Guitarist Magazine* recently, and the lads have just released a new 3-hour double live DVD, titled *Curse of the Killer Hamsters!*

‘They’re fabulous: one of Britain’s very best live bands’ *Bob Harris, Radio 2*

‘F***** brilliant!’ *Suzi Quatro*

‘Nobody does the music of Jimi Hendrix and ZZ Top better (except the real ZZ Top)’ *The Times*

www.thehamsters.co.uk

www.youtube.com/user/TheHamstersUK





COMING TO DISS CORN HALL ARTS

Here are just some of the exciting shows we have lined up for you for the rest of 2011. **Events with prices are on sale now.**

Comedy

Friday 27 May 8.30pm
Tickets Advance £8 / Door £9.50 Minimum age 18

Red Card Comedy Club - On the Road

Dan Wright (Compère)

Best known as one-half of the double-act behind CBBC TV show *Big Cook, Little Cook*, Dan Wright's stand-up style is eccentric, physical and brilliantly funny. 'Very original, very funny, extremely entertaining.' *City Life Magazine*
'...rapid-fire comedy... quirky, physical and seriously weird' *Leicester Mercury*



Dan Wright

Danny Buckler

Danny Buckler has a unique 'Tony Hancock-esque' style which is genuinely different and hysterically funny. An early career as a magician soon led him to the comedy circuit where now, he is a popular act and regular host at Jongleurs.
'Razor sharp humour' *Chortle*



Danny Buckler

Michael Fabbri

With a refreshingly eclectic and brilliantly funny act and a dark and honest approach to some of life's more touchy subjects, Michael Fabbri has been voted one of the top 10 comics to watch in 2011 by the *London Is Funny* website, calling him 'an absolutely superb circuit headliner'.



Michael Fabbri

'exceptionally funny... extremely sharp... hugely enjoyable' *The Scotsman*
'Startlingly insightful' *The Guardian*
'One of the best up-and-coming acts around' *Chortle*

www.redcardcomedyclub.com

Food and full bar, available from 7.45pm.

All acts are subject to change.

Saturday
23 July
£5 / £3

The Saturday Club – Chadwick and Harris –
A multitude of instruments and two silent film comedies lead to a madcap afternoon of movies and music.

August

Barsham to Albion Fairs Archive exhibition –
Celebrating the legendary East Anglian Fairs of the 70s the archive includes posters, programmes, photos and film, editions of the Waveney Clarion and ephemera.

Saturday
20 August
£5 / £3

The Saturday Club – Pyramid Pantomimes present Cinders and Buttons – A unique twist on the 'Cinderella' story, with all new script, characters, and songs! Fun, frolics, and mayhem for all the family but just a word of warning, watch out for flying custard pies!

Saturday
1 October
£10 / £9

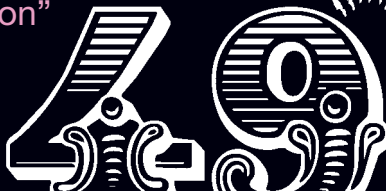
Churchfitters – 'Stunning, energetic performances, inspired arrangements, superlative stagecraft.' *Chester Folk Festival*

Fri 14 -
Sat 15
October

Corn Hall Beer Festival
– our 3rd annual festival in association with Buffy's Brewery, serving up great beer, excellent music, delicious food and a fantastic atmosphere.

June

“a lively show of artistic invention based on this simple mathematical equation”



Art

An exhibition in the Old Stables
6-25 June Mon-Sat 11am-4pm Free

7 x 7 = 49&Rising

Winbolt • Page • Ripley • Ashley • Green
• Hincks • & Hincks

Seven members of 49&Rising are offering a lively show of artistic invention based on this simple mathematical equation. Individual interpretations by members of the art group may include: a painting, print or sculpture with dimensions in units of seven. Iconography could include arithmetical figures, calculations or words, forty nine elements or forty nine variations.

New work is being created especially for this event.

Evening viewing with the artists
Thursday 16 June 6-7.45pm

The event is free with a pay bar. Join us afterward for our Thursday film *Please Give* (see p.16).

www.49andrising.co.uk



Film

Thursday 2 June 8pm
Tickets £4 / Students £2

Monsters (12A)

Directed by Gareth Edwards,
2010

UK, 94 mins

With Scoot McNairy,
Whitney Able

A thrilling, post-modern science fiction romance from the British first-time writer and director, Gareth Edwards. He also did the special effects on this low-budget independent film award winner (his reward: the Hollywood remake of *Godzilla*). Mexico is invaded by giant aliens; a photojournalist (played by Scoot McNairy) and his boss's daughter (McNairy's real-life wife, Whitney Able) must get through the danger zone. A satirical yet human drama.





Music

Friday 3 June 8pm
Tickets £12

John Etheridge (Solo) – with special guest Kit Holmes

An uplifting evening of – blues, jazz, rock, folk, African grooves and much more – from two outstanding guitarists.

John Etheridge

One of the world's most respected guitarists, John Etheridge's music spans a myriad of styles and influences. The guitarist for the celebrated jazz violinist Stéphane Grappelli, Etheridge currently duos with the eminent classical guitarist, John Williams and has also performed with Soft Machine, Pat Metheny, Andy Summers and Nigel Kennedy. This is a rare opportunity to see John performing a solo concert featuring tracks from his highly acclaimed album *I Didn't Know*.



John Etheridge

'I never wanted to be a star, just a highly respected musician like John Etheridge.' *Sting* – *The Guardian*

Kit Holmes

John's special guest on this tour, *The Observer* described Holmes' music 'as Macy Gray meets Nick Drake,' and both Bob Harris and Andy Kershaw have featured her on their BBC shows. Her trademark sultry vocals and virtuoso guitar playing have wowed audiences across the UK.

www.johnetheridge.com

www.kitholmes.co.uk



Kit Holmes

Word

Saturday 4 June 7.30pm
Tickets £5

Cathy O'Dowd – Just For the Love of It

Scale the heights of Everest with the first woman ever to climb the mountain from both sides. Cathy O'Dowd was part of the South African expeditions that reached the roof of the world. Her breathtaking presentation combining adventure, drama, failure and success will inspire and enthrall.

Part of Diss Museum's festival Friends in High Places: The Manning Story. The family were rectors in Diss for 138 years. Thomas, in 1811, was the first European to cross the Himalayas and meet the Dalai Lama. 2011 is the bicentenary of his journey. Cathy O'Dowd fits the bill as an equally intrepid traveller of today.

www.cathyodowd.com



June

“a regular favourite for the fabulous music, dancing and atmosphere”



Dance

Saturday 11 June 8pm
Tickets £10
Workshop and evening booked together £20

An evening of Argentine Tango

Our Tango evenings have become a regular favourite for the fabulous music, dancing and atmosphere. Join us for our summer tango when we welcome Argentinian maestro Oscar Acebras.

A classically trained musician, Oscar is a remarkable guitarist, bass player, arranger and composer of Argentine Tango and Folk music, with a rich sonorous singing voice. Born in Buenos Aires, Oscar played for 10 years at the famous Café Tortoni and Bar Sur in Buenos Aires and has performed, taught and entertained worldwide to rapturous audiences.

Come to dance or simply listen to the songs from the edge of the Andes to the Pampas of the Gauchos alongside the passion and tragedy of Tango from Buenos Aires.

www.myspace.com/oscaracebras



Oscar Acebras

We welcome back Patrick Ellis, harmonica player extraordinaire, who thrilled us with his playing at the Winter Tango.

www.patrickellisharmonica.co.uk

Bar and light refreshments.

Film

Thursday 16 June 8pm
Tickets £4 / Students £2

Please Give (15)

Directed by Nicole Holofcener, 2010

US, 90 mins

With Catherine Keener, Oliver Platt, Rebecca Hall

A middle-aged New York couple make money selling on as retro-antiques the furniture they buy from families of the recently deceased. The comedy – and it evokes Woody Allen at his best – comes from the guilt the wife feels from her contact with the family of one of her victims. Rebecca Hall is particularly good as one of the grand-daughters lost in a self-possessed search for love and acceptance. Poignant, dramatic fun.



Introductory Tango Workshop 6-7.30pm £12

Tony Ramsay and Kate Isotta from Tango Abrazo will help you take your first tango steps.

All ages and abilities. Booking essential, (please indicate whether you are leader or a follower). More information: 01379 642470

www.tangoabrazo.com



Music

Saturday 18 June 8pm
Tickets £12 / Concessions £10

The Pure Floyd Show

The Pure Floyd Show is a high-energy seven-member tribute to the legendary Pink Floyd covering every chapter of this great band, from the psychedelic pop of the 1960s to 'Dark Side of the Moon', 'The Wall', 'The Division Bell' and beyond.

Come and enjoy classic songs: *Comfortably Numb*, *Another Brick in the Wall*, *Arnold Layne*, *Money*, *Wish You Were Here*, *Echoes* and many more. Complete with lights and special effects, The Pure Floyd Show captures the atmosphere of the originals, adding a touch of energy and fun that other tributes seldom manage.

www.thepurefloydshow.co.uk



Comedy

Friday 24 June 8.30pm
Tickets Advance £8 / Door £9.50 Minimum age 18

Red Card Comedy Club – On the Road

Ray Green (Compère)

Like a time-travelling, daytime TV personality from more innocent times, Ray Green brings a smile to everyone's face with some gloriously uncynical comedy which drips with irony. Green is the wonderfully funny creation of comic Dave Gibson, a hugely talented stand-up with a big future ahead of him.



Ray Green

Alan Francis

Scotsman Alan Francis won the prestigious So You Think You're Funny comedy award in 1991 and his dry, wry comedy has been winning him fans ever since. He has written and performed in many TV shows including *Alistair McGowan's Big Impression* and *The 11 O'Clock Show*.



Alan Francis

'Very smooth and very classy' *Chortle*

Pierre Hollins

Combining stand-up comedy with some of the most bizarre musical interludes you are ever likely to witness, the natural warmth of this inventive comic coupled with some of the best lines ever written have secured Hollins' place on the comedy circuit. Wielding an electric squash racket, he covers topics from love and hate, to sex and politics with a totally original voice.



Pierre Hollins

'must be seen to be believed' *Chortle*

'comedy rock and roll heaven' *Hot Tickets*

www.redcardcomedyclub.com

Food and full bar, available from 7.45pm.

All acts are subject to change.

June

“Clooney... exuding mystery and inner torment”



Film

Thursday 30 June 8pm
Tickets £4 / Students £2

The American (15)

Directed by Anton Corbijn, 2010
USA, 105 mins
With George Clooney, Thekla Reuter,
Paolo Bonacelli

As with watching the equally detached Cary Grant, it's always a pleasure to see the stone-faced Clooney going about his work, exuding mystery and inner torment. In the title role, Clooney is a professional assassin, constantly on the move and always alone. Retreating to the Italian countryside after a difficult mission, he takes on one final seemingly danger-free assignment, but in befriendng a local priest and pursuing a romance, he steps out of the shadows – and tempts fate.



COMING TO DissCORN HALL ARTS

Here are just some of the exciting shows we have lined up for you for the rest of 2011. **Events with prices are on sale now.**

Monday 24 - Saturday 29 October	Tashi Lhunpo Tibetan Monks – A series of workshops throughout the week, culminating with a concert of dances and music illustrating the diversity of this astonishing culture. Part of Diss Museum's festival, Friends in High Places: The Manning Story.
Friday 4 November £12 / £10	Appalachian Roots – Ira Bernstein & Riley Baugus return with their captivating performance of traditional dance, song and instrumental music from southern Appalachia.
Saturday 12 November £14	Jeremy Hardy – stand-up comic Hardy is best known for his work on Radio 4's <i>News Quiz</i> , <i>I'm Sorry I Haven't a Clue</i> and <i>Jeremy Hardy Speaks to the Nation</i> . 'A comic genius.' <i>Sandi Toksvig</i>
Saturday 19 November	Claudia Aurora – 'Porto-born singer/songwriter Claudia Aurora enraptures with the spine-tingling emotion of her powerful, mournful Fado torch songs...' <i>St. George's Bristol</i>
Thursday 8 December £16.50 / £13.50 / £10.50	The Searchers – the legendary hit makers of the 60s return with their all evening 2-part show featuring all their greatest hits and a non-stop medley of Christmas songs. Tickets on sale now.

HIRE

DISS CORN HALL

This impressive historic building in the heart of Diss offers flexible accommodation which can meet a variety of needs at very reasonable cost. This includes the Assembly Hall (seating capacity 300) for dinners, dances, wedding receptions, corporate hospitality, productions, fairs, sales and exhibitions, indoor sport and educational gatherings. The Waveney Room and Council Chamber provide excellent locations for classes and workshops, rehearsals and seminars.

With a range of room sizes, versatile seating and layout possibilities, a fully-equipped bar, kitchen and large dance floor, Diss Corn Hall is the obvious first choice when organising your event.

For more details go to the Hiring page on our website www.disscornhall.co.uk, come to the box office in the Old Stables or phone Angela Sykes on 01379 652239.

Viewings may be made by appointment.

Become a Friend of Diss Corn Hall

If you believe that the Corn Hall should be an important feature in the life of Diss – please support us by becoming a Friend – and there are of course benefits!

Become a Friend for £25 a year (under 25s £15)

- advance mailing of each season's programme and priority booking for each new season at the Corn Hall
- get **£1.50 off** tickets at most performances and **£1 off** films

Become a Good Friend for £100 or a Very Good Friend for £250

- becoming a Good Friend, whether as an individual or corporate Friend, means that you are becoming a major financial supporter
- *Good Friends* get **6 free tickets**, and *Very Good Friends* **15 free tickets** each year

Please complete this form and send it, along with your cheque made out to "The Diss Corn Hall Trust".

To: Diss Corn Hall, St Nicholas Street, Diss IP22 4LB

I would like to ☐ become a Friend – enclosing £25

☐ become a Good/ Very Good Friend

– enclosing £.....

☐ make a donation of £.....

Name

Address.....

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..... Postcode

Email is a much more cost effective and greener way for us to let you know what's happening. Please do give us your email address if you have one. We promise not to pass your details on to third parties.

Email.....

Telephone.....

Diss Film Society

The best of independent, foreign and art house films

Every fortnight, Mondays 8pm at The Park Hotel

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Details on www.dissfilmsociety.com



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What's On...



Sam Piha

Classical Guitarist

Sam will perform a selection of vibrant classical, Spanish, gypsy and popular arrangements at this, his first visit to Wingfield Barns.

Sunday 3rd April at 3.30pm

All tickets £10.

ARTS MART
2011

Arts Mart

An Auction of Art and Art-related Stuff.

Something for everyone with lots that include art holidays, art lessons and workshops, works of art and art supplies.

Friday 6th May. Viewing from midday. Auction at 7.30pm

Tickets £10 including buffet supper and wine.



Francesco Attesti

Concert Pianist

Exciting and engaging Francesco will perform an enthralling programme including works from Verdi, Rossini, Chopin and Bach.

Sunday 29th May at 3.30pm

All tickets £10.



The Hoffmeister Ensemble

Chamber Music Quartet

Following their huge success last year, The Hoffmeister Ensemble returns for a summer performance at Wingfield.

Sunday 26th June at 3.30pm

All tickets £10.



5th April - 4th May

Tues - Sat 10-5pm

Sun 11-4pm

Free entry.

Suffolk Monochrome Group



5th April - 4th May

Tues - Sat 10-5pm

Sun 11-4pm

Free entry.

Disabled Photographers' Society

**For full details of this season's events and exhibitions,
please visit www.wingfieldbarns.com**



Wingfield Suffolk

wingfield
barns

www.wingfieldbarns.com



FAIRS & CLASSES

Monterey Line Dance Club

– Improvers Class

Monday evenings 7.15 - 9pm

Led by qualified instructor Melissa Hawkes, Line Dancing is an excellent way to keep fit and classes place great emphasis on socialising and having fun.

For further details please phone 01379 651773.



Taoist Tai Chi™ – cultivating body and mind

Tuesday evenings 7.30 - 9.30pm

People of all ages and any level of ability can benefit from the gentle turning and stretching movements of this art.

For more information phone 07532 003771, or email suffolk@taoist.org, or visit our website at www.taoist.org.uk.

Craft and Artisans Fairs

Friday 25 March, 27 May, 30 September & 25 November 10am - 4pm

Promoting the work of local craftspeople with a wide range of stalls including pottery, textiles, jewellery, handmade toiletries, wooden crafts, classy cupcakes, chutneys, jams, cards and gift packaging.

Contact Roz Barnett for stallholder information via rozasyoulikeit@googlemail.com.

Tables: £8 / £10 electricity.

Sparkles Events Charity Craft Fairs

Saturday 30 April, 30 July & 3 December

25 craft stands full of handmade goodies for everyone, from cards and jewellery to chocolates and chutneys. Raising money for East Anglian Air Ambulance. Free Admission.

For booking information contact karoon60@aol.com.

www.sparkleevents.co.uk

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DISS CORN HALL

BOX OFFICE 01379 652241

11am-4pm Monday-Saturday

The Old Stables, beside the Corn Hall,
St Nicholas Street, Diss IP22 4LB

www.disscornhall.co.uk

email: boxoffice@disscornhall.co.uk



Tickets

In person: During box office opening hours.

By phone: Credit cards are accepted (*There is a 50p processing fee per booking*). Outside box office opening hours you may leave a message and your call will be returned. Tickets will be held for collection on the door or can be posted to you if request.

By post: Send full details of the tickets you require along with a SAE and a cheque for the full amount. Cheques should be made payable to the *Diss Corn Hall Trust*.

Online: Tickets for most events may be booked online at www.disscornhall.co.uk.

Email: You may email requests for tickets to boxoffice@disscornhall.co.uk.

Access

There are three disabled parking bays on the street directly outside the Corn Hall. The Assembly Room and the bar are fully accessible to wheelchair users via the side entrance. Please inform the box office when booking.

Bar and door opening times

The bar and auditorium will usually open 45 mins before the start of a performance, unless otherwise stated.

Getting involved

If you are interested in helping at the Corn Hall as a steward, in the box office, or in any other way, please get in touch by emailing admin@disscornhall.co.uk. We'd love to hear from you.

Thanks

Our most heartfelt thanks go to: Diss Town Council, Diss Corn Hall Trustees and our dedicated team of volunteers.

Special thanks to our Good Friends

Tony Bird, Yvonne Bird, Terence Blacker, John Careford, David Case, Lynn Clark, Derrick Daynes, John Doe, Peter Dudley, Brian Falk, Gunilla Falk, Brian Fishwick, Christopher Grocott, Charles Handy, Jo & Gary Hincks, Cathy Hume, Marion James, Martha Kearney, Dr & Mrs Lindner, Richard Mabey, Elizabeth Mooney, Jean Page, John Taylor, Richard Vivian, George Walker, Tim & Joanna Webster and Corporate Friends: Buffy's Brewery; Happy Palace; Il Divo; The Jewellery Workshop & Spice Cottage.

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The Duke of Norfolk.

