

Summer 2013

Brand New Early Years Programme

Bishop's Garden and Picnic at NPT

Norfolk & Norwich Festival

May Half-term and Summer Holidays

PLUS much more inside...

NORWICH
Puppet
THEATRE



Three Colours

22-31 August

Box Office: 01603 629921

www.puppettheatre.co.uk





Hello!

Welcome to this year's sumptuous Summer Programme. We are especially pleased to be collaborating with Polka Theatre over the development of a brand new homegrown production, *Three Colours*, created for 2–4 year olds and their parents and carers. We will also be working with the Norfolk & Norwich Festival in May to present two fabulous events involving music and puppetry. We will be welcoming the summer in with fun and frolics at the Bishop's Garden where we are holding a family day out that will involve puppet shows, workshops, music and dancing.

Three Colours will be part of this season's Early Years focus, which sees us offering a range of wonderful opportunities for the youngest members of our audience to participate in unique theatrical experiences, a highlight being *Spot* presented by the Italian Company La Baracca Testoni Ragazzi. Audiences can also take part in new Little Tots Workshops exploring light, music and play by building towers and getting sticky making doughy landscapes.

As ever it's not all about the little ones; we are pleased to welcome back the internationally acclaimed *The Man Who Planted Trees*, presented by Puppet State Theatre Company and Tortoise in a Nutshell's recent production *Grit*, both for older children and adults.

Norwich Puppet Theatre is committed to the development of all forms of puppetry. Our diverse education programme includes professional development and workshop opportunities for adults whatever your experience. Our Summer School is a unique chance to immerse yourself in puppetry and to develop practical transferrable skills within puppetry and related arts.

All this and now we have made it even easier to book via our online box office. This is accessible from our website and allows you to choose seats and take advantage of some great new deals—see the back of the programme for full details of offers and new prices. Hope to see you here very soon!

Joy Haynes
Director Norwich Puppet Theatre

Norwich Puppet Theatre at:

The Bishop's Garden

12 May, 1–5pm

Norwich Puppet Theatre is holding a special May celebration at the Bishop's Garden. The day promises to be an early Summer delight with Garlic Theatre's new outdoor show *Can Fish Drink Tea*, puppet making workshops, live music and dancing, face painting, cakes and tea. Not only is this a great family day out, but it is a unique opportunity to visit the garden and while away an afternoon in its picturesque surroundings, including a grass labyrinth, rose garden, bamboo glade and much more. For green fingered visitors, or anyone who's inspired by the botanical beauty of the garden, there will be stalls selling plants on the day. Children can drop-in to our *Bugs and Butterflies Workshop* and make their own puppet that they can explore the garden with.

Garlic Theatre presents:

Can Fish Drink Tea

The watery adventures of a submarine in the street, a fish in a cup of tea and the little tragedy of a teabag. A new outdoor show from Garlic Theatre with animated objects and bizarre puppets. *Can Fish Drink Tea*, directed by Jean Christophe Canivet of Theatre d'Illyusia, uses imagery, puppet animation, clowning and live music to encourage imaginative play.

“Excellent manipulation from one of England’s leading puppet companies” Simon Hart Edinburgh Animation Festival.

www.garlictheatre.org.uk



ARTS COUNCIL
ENGLAND

Tortoise in a Nutshell presents:

Grit

17 May, 7.30pm

Age 11+, 50 minutes

Amy pores over the memories of her late father, a war photographer, journeying into his past working in conflict zones across the globe. Examining the stories behind the lens, three performers conjure up dazzling images with cardboard, sand and shadow.

Grit blends puppetry, projection and object manipulation to create an intimate and engaging piece of visual theatre. The piece is a poignant study inspired by real experiences of children and young people in worlds of conflict.

Tortoise in a Nutshell are an Edinburgh-based visual theatre company aiming to create work that ignites the imagination.

“A beautiful show, full of rich object theatre invention” *Scotland on Sunday*

www.tortoiseinanutshell.com



NORFOLK & NORWICH FESTIVAL 2013

Aurora Orchestra and Little Angel Theatre:

Mozart with Puppets

18 May, 10.30am & 12pm

Age 2–5, 50 minutes

Discover the extraordinary world of puppets brought to life by the music of Mozart.

Puppeteers from the award-winning Little Angel Theatre collaborate with members of Aurora Orchestra in a show inspired by a selection of Mozart's works including *The Magic Flute Overture* and his variations on *Twinkle Twinkle Little Star*.

Magical characters and fantastical animals enact their tales as the musicians play.

www.nnfestival.org.uk



London Sinfoniietta:

At the World's Edge

19 May, 5.30pm & 7.30pm

Age 8+, 60 minutes

Inspired by the world of early animated film, *At the World's Edge* re-imagines the Greek myth of Persephone through puppetry and live music, breathing new life into an ancient tale.

This collaboration between composer Elspeth Brooke, puppeteer Seonaid Goody and Anna Jones, was conceived on the London Sinfoniietta's Blue Touch Paper programme, which gives composers and collaborators the opportunity to create new interdisciplinary works.

www.nnfestival.org.uk



Early Years

More Early Years work on p. 5 (*Mozart with Puppets*)
Go to our Education section on p. 14
for details on Little Tots Workshops

Norwich Puppet Theatre is launching an additional focus to our seasonal programmes: Early Years. The aim of this new strand is to provide unique experiences for audiences coming to the theatre for the first time.

Fusing dance, puppetry and music, our first in-house production for this age group, *Three Colours*, allows children to explore sensory worlds and imaginary landscapes through the colours red, green and blue. The production and accompanying workshop provides an opportunity for Early Years and Foundation aged children to discover, explore and investigate colour through play, self expression and interactivity.

Early Years productions at NPT will encourage children to engage their exploratory impulses and curiosity to enable a positive approach to new experiences that helps them make sense of their environment.



Goody and Storey and mac birmingham present:

STAR

4 May, 11 am & 2.30pm
Age 2–5, 45 minutes

Join the green-fingered Gardener and the tidy Tailor who live at opposite ends of the world. All they share is a bright star glittering in the sky above them. One sad day this star disappears. As the Gardener and the Tailor search high and low for the star, they find something even more amazing and unexpected... For the first time they see each other and a dazzling new world is revealed. But will their star ever return?

Goody and Storey, regular performers at Norwich Puppet Theatre, return with their own lighthearted and touching tale of friendship, needlework and botany.

"A world of talent... Perfect for children aged 2 to 5" *Birmingham Mail*

www.goodyandstorey.com



La Baracca Testoni Ragazzi presents:

Spot

2 June, 11 am & 2.30pm
Age 1–4, 40 minutes

I'm the sun in the yellow, the sea in the blue and the sky in the light-blue; I'm fire in the red... and I turn red when I get excited! I'm a bright street; I'm a feast. Oh... I'm dark! And you can't see me anymore! But you can listen to me breathe... I don't speak, but I open and close my eyes. I have no feet, no hands and no legs, but I can follow you while you walk... I am Spot and I tell stories.

Spot is a very particular stage light. Its light shines and expresses itself by drawing shapes and colours on the floor.

La Baracca Testoni Ragazzi has been creating theatre for children and young people for 35 years.

www.testoniragazzi.it



Norwich Puppet Theatre and Polka Theatre present:

Three Colours

premiere 15 June 11am & 2.30pm,
22–31 August, 11am &
2.30pm, Age 2–4, 35 minutes

Imagine a world where you are
Diving into the deep blue sea
Hopping around with green frogs
Gazing into the cracking red of a bonfire
Blue, green and red delights...

Bask in a world of colour in this
interactive performance which
explores vibrant sensory worlds.

Three Colours places you and
your children at the centre of

the experience, gently drawing
you into wonderful imaginary
landscapes where you can swim
with fish, feel frogs nibble your
toes, catch grasshoppers and
listen to a gentle heartbeat...
all magically created out of the
colours of light.

With the use of projection, light,
puppets, music and dance,
this immersive performance
promises to delight and tickle
the imagination of the young.

*Initial research and development
was carried out with the support
of "Small size, big citizens".*

www.puppettheatre.co.uk
www.polkatheatre.com

Networking Event

15 June, reception, performance
and discussion from 1pm

Collaborative working, artistic
research and development,
exchange of creative expertise and
the benefits of co-production are
given an international perspective
as we present the background to
the production *Three Colours* at its
premiere performance.

This event is presented in connection
with our co-producers Polka Theatre,
the UK partners of "Small size, big
citizens" with the support of the
European Commission, alongside
creative mentor Charlotte Fallon,
co-founder and former director of
Théâtre de la Guimbarde.

Please contact us if you would like
to attend this event.



Culture



Supported along public funding by
**ARTS COUNCIL
ENGLAND**

Three Colours



May Half-term

Norwich Puppet Theatre presents:

Picnic at the Puppet Theatre

26 May, 11am–1pm,
2pm–4pm, Age 3+

Come and spend a morning or an afternoon with us at our mini-festival, *Picnic at the Puppet Theatre*. We have three super puppetry companies who will be performing throughout the day as well as an ever popular drop-in puppet making workshop. There will be food, drinks and general merriment. Join us for a magical May day.

We have three performance areas at the picnic, Mark Whitaker brings *Festival!*, Clive Chandler will be performing *Punch and Judy* and Sokobauno and the Little Fawn Caravan will be performing a selection of puppet shows.

Mark Whitaker presents:

Festival!

A Chinese circus in miniature! This 10 minute show features acrobats, martial arts, wild animals and a Festival Lion Dance. Performed using traditional Chinese hand puppets.

"An official puppet clever thing!" *Animations Online*

www.markwhitakerpuppetry.co.uk

Clive Chandler presents:

Punch and Judy

'Professor' Clive Chandler is one of England's leading performers of *Punch and Judy*. He presents the age-old drama in the context of the modern day and demonstrates the strength of a living tradition that stretches back more than 300 years. He is also very funny.

www.clivechandler.com

Sokobauno presents:

Little Fawn Caravan

A 1960s Cheltenham Fawn Caravan magically transformed into a travelling puppet theatre. An intimate setting with just 15 people in the tiny auditorium. Sokobauno perform wonderful puppetry for all the family.

Weasel In Love: Mauro the weasel has to face up to some hard truths in this bittersweet tale of love lost and found and lost again. With music from a French toy orchestra.

Sleep Crawling: All is not what it seems as a child's musical toy takes on a mind of its own. A world where objects tease and taunt as an innocent baby mannequin interacts and plays along regardless.

www.littlefawn.co.uk



Joy Haynes and Norwich
Puppet Theatre present:

Cinderella

30 & 31 May, 11am & 2.30pm
Age 3+, 50 minutes

"She had no bed to lie down on, but was made to lie by the hearth among the ashes; and then, as she was of course always dusty and dirty, they called her Ashputtel." The Brothers Grimm.

A one-woman show using puppets and objects, Banyan's stylish and playful reworking of the Cinderella story explores its fascinating power in a fresh and imaginative adaptation.

"Banyan strip away the Disney-glitz to reveal a plucky heroine who is both witty and charming"

The Scotsman

www.banyantheatre.com



Puppet State Theatre Company
presents:

The Man Who Planted Trees

1 June, 2.30pm
Age 7+, 65 minutes

This multi-sensory theatrical adaptation of Jean Giono's environmental classic tells the inspiring story of a shepherd who plants a forest, acorn by acorn, transforming a barren wasteland. As much a touching tale as it is a hilarious puppet show, *The Man Who Planted Trees* shows us the difference one man (and his dog!) can make to the world.

"The Man Who Planted Trees is a book I have always loved... each of us in our own way can and must try to leave the earth a better place than we found it—we must leave a gentle footprint behind us"

Michael Morpurgo



"Jean Giono's story surely belongs among the most moving and endearing statements of our hope?"

Wendell Berry

- Edinburgh Fringe Festival Total Theatre Award 2008 for Story Theatre
- Manchester Evening News Theatre Award 2009, Best Studio Production
- Best Children's Show 2009 Brighton Fringe Festival
- Victor Award Winner at the 2009 IPAY Showcase, Cleveland, Ohio
- Highest rated and reviewed show of the 2012 Edinburgh Festivals at Tickit.me
- Winner of the 2012 CSPA Sustainable Production at the Edinburgh Festival Fringe

www.puppetstate.com

Norwich Puppet Theatre

Summer 2013 Diary

For further details call
01603 629921, or visit:
www.puppettheatre.co.uk

Key to events
Early Years
Little Tots Workshop
Workshop
Performance/Event
BF Baby Friendly
Older Audiences
Masterclass

May

Sat 4	BF 11am	STAR Goody & Storey and mac birmingham
Sat 4	2.30pm	STAR Goody & Storey and mac birmingham
Sat 11	11am	Punch and Judy Characters Family Workshop
Sun 12	1–5pm	The Bishop's Garden
Thu 16	10am	Little Tots: Pre-Schoolers Workshop
Fri 17	7.30pm	Grit Tortoise in a Nutshell
Sat 18	10.30am & 12pm	Mozart with Puppets Aurora Orchestra and Little Angel Theatre
Sun 19	7.30pm	At the World's Edge London Sinfonietta
Sat 25	11am	Elves and Goblins Workshop
Sun 26	11am–4pm	Picnic at the Puppet Theatre
Tue 28 & Wed 29	10.30am	Shadow Worlds
Thu 30	10am	Little Tots: Towers
Thu 30 & Fri 31	11am & 2.30pm	Cinderella Joy Haynes and Norwich Puppet Theatre

June

Sat 1	11am	Monster and Fairies Workshop
Sat 1	2.30pm	The Man Who Planted Trees Puppet State Theatre Company
Sun 2	BF 11am	Spot La Baracca Testoni Ragazzi
Sun 2	2.30pm	Spot La Baracca Testoni Ragazzi
Thu 6	1pm	Little Tots: Pre-Schoolers Workshop
Sat 8	11am	Knights and Princesses Workshop
Sat 15	1pm	Early Years Networking Event
Sat 15	11am & 2.30pm	Early Years Networking Event: Three Colours Norwich Puppet Theatre and Polka Theatre
Wed 19	10am	Little Tots: Dough Island
Sat 22	11am	Table Top Mini-Puppets Family Workshop
Thu 27	10am	Little Tots: Pre-Schoolers Workshop
Fri 28	8pm (doors 7pm)	How High is Your Stable Door? Sokobauno and Alasdair Roberts

July

Thu 18	1pm	Little Tots: Pre-Schoolers Workshop
Sat 20	11am	Wizardsing World Workshop
Sat 20	BF 11am	Rumpelstiltskin Theatre of Widdershins
Sat 20	2.30pm	Rumpelstiltskin Theatre of Widdershins
Mon 29	11am	Robots & Aliens Workshop
Tue 30 & Wed 31	10.30am	MagiMation Filmmaking Workshop 19

August

Fri 2	11am	Seaworld Workshop
Sat 3–Sun 4	10am	Manipulate and Play: Professional Development Summer School Liz Walker
Sat 3	11am & 2.30pm	Thumbelina Norwich Puppet Theatre
Tue 6	10am	Little Tots: Musical Funniness
Tue 6–Sat 10	2.30pm	The Tinderbox Norwich Puppet Theatre
Wed 7	11am	Pirate Family Workshop
Thu 8	10am	Little Tots: Pre-Schoolers Workshop
Fri 9	11am	Creative Creatures Workshop
Mon 12–Tue 13	10am	When Objects Come to Life: Professional Development Summer School Rene Baker
Wed 14	10am	Little Tots: Lights and Boxes
Wed 14	BF 2.30pm	Little Red Robin Hood Garlic Theatre
Thu 15–Fri 16	10am	Making Puppets From Found Materials: Professional Development Summer School Rene Baker
Sat 17	2.30pm	Sorcerer's Apprentice Garlic Theatre
Tue 20	11am	Scarecrow Workshop
Thu 22	11am	Bugs Workshop
Thu 22–Sat 24, Tue 27–Sat 31	11am & 2.30pm	Three Colours Norwich Puppet Theatre and Polka Theatre
Fri 23, Tue 27, Thu 29	BF 11am	Three Colours Norwich Puppet Theatre and Polka Theatre
Sat 24, Wed 28, Sat 31	12pm	Little Tots: Three Colours Workshop (for attendees of performances only)
Tue 27	11am	Walk Along Puppet Workshop
Thu 29	10am	Little Tots: Pre-Schoolers Workshop
Fri 30	11am	Pop-Up Puppet Workshop

Sokobauno and
Alasdair Roberts present:

How High is Your Stable Door?

28 June, 8pm (doors 7pm),
Age 16+

A glorious gallimaufry of weird initiation, improvisation and an old Scottish folk drama performed with glove puppetry and traditional song. Sokobauno Puppet Theatre and Alasdair Roberts perform a double bill of *Galoshins* and *The Horseman's Word*. *Galoshins* is an old Scottish folk play or visiting drama told through folk song and glove puppetry. *The Horseman's Word* is a re-imagining of an initiation ceremony into the secret society of horsemen performed with horse effigy, mask and drum.

With support from Drew Wright
AKA Wounded Knee and Norwich-
based folk singer Gemma Khawaja.

www.sokobauno.com
www.alasdairroberts.com



Summer Holidays

Theatre of Widdershins
presents:

Rumpelstiltskin Thumbelina

20 July, 11am & 2.30pm
Age 4+, 55 minutes

Poor Polly Buckwheat, the Miller's daughter, is in a bit of a pickle! If she doesn't turn a roomful of straw into gold by morning, the greedy King will turn a bit nasty. But should she accept the kind help of an eccentric dwarf who mysteriously appears in her prison cell?

Of all the fairytale characters, Rumpelstiltskin has got to be the most mixed up. He is helpful yet demanding; secretive yet nosy; short yet owning a name as long as his beard. Not surprisingly, this story of transformation will make you laugh and gasp at the same time!

www.widdershins.co.uk



Norwich Puppet Theatre
presents:

3 August, 11am & 2.30pm
Age 3+, 40 minutes

There was once a girl so small that she could float on a lily pad and ride on the back of a dragonfly...

Thumbelina's adventures with a frog, mouse, mole and swallow are played out amongst gardening tools, leading her to ultimate happiness in the kingdom of flowers.

"A gem" *The Times*

"This is a magical production full of delight and excitement"
Animations Online

www.puppettheatre.co.uk



Norwich Puppet Theatre
presents:

The Tinderbox

6–10 August, 2.30pm
Age 4+, 50 minutes

A roguish Soldier finds himself in possession of a magical tinderbox which gives him the power to summon three extraordinary dogs to do his bidding. These dogs bring him riches beyond his wildest dreams, but his fortunes quickly take a turn for the worse. Will he survive the Witch's wicked ways?

This retelling of Hans Christian Andersen's classic fairytale combines puppetry, animation and music to create a memorable and touching performance that will captivate audiences.

"An enchanting tale that's full of magical moments"

Eastern Daily Press

www.puppettheatre.co.uk



Garlic Theatre presents:

Little Red Robin Hood

14 August, 2.30pm
Age 4+, 45 minutes

A merry mix up in the forest involving glove puppets, false teeth and a frying pan. Why is Robin Hood wearing girls clothes and what is lurking behind the trees? Is it the Sheriff of Nottingham or the big bad wolf?

Two classic tales are interwoven in a fast and funny family show.

Garlic Theatre entertain audiences with generous helpings of slapstick, clowning and musical delights.

"Truly funny and captivating... a holy fool of a performer"

Beverly Puppet Festival

www.garlictheatre.org.uk



Garlic Theatre presents:

Sorcerer's Apprentice

17 August, 2.30pm
Age 4+, 45 minutes

Take one castle, one broom and one book of sorcery. Add a boy with the tingle of magic in his fingertips and a spell that spirals out of control... And you have the classic tale of *The Sorcerer's Apprentice!*

Garlic Theatre conjures a bewitching tale, full of mystery and enchantment, with its blend of physical theatre, humour and technical wizardry. Puppets, mime and a dash of real magic will leave adults and children enthralled.

Garlic Theatre is an award winning company whose productions have delighted family audiences internationally with their delicious mix of wit, humour and inventiveness.

www.garlictheatre.org.uk



Education and Outreach

The varied education programme at Norwich Puppet Theatre offers a selection of events and activities to encourage engagement with puppetry from entry level through to professional.

This season, in addition to our regular programme of children's workshops and professional development opportunities, we have a new range of events for Early Years. We are also pleased to announce that we have become an Arts Award supporter and will soon have Arts Award accredited courses available for 11–18 year olds.

Little Tots

As part of our provision for Early Years audiences and parents/carers, we are launching a new series of play focused workshops alongside our regular **Pre-Schooler Workshops**. Look out for our **Little Tots Workshops** and events throughout the season (see pp. 6–7).

Towers 30 May

A stimulating Little Tots session for ages 0–5 and parents/carers. Come and make giant towers. Build them up and knock them down, then work together to create an enormous masterpiece.

Dough Island 19 June

A fun Little Tots session for ages 0–5 and parents/carers. Enter into the land of dough. Get stuck-in to create an intriguing world of possibilities on the island of dough.

Musical Funniness 6 August

An interactive Little Tots session for ages 0–3 years and parents/carers. The session will involve voice-play, songs, interactive props, things coming out of baskets and mini-narrative silliness. The session is led by Charlotte Arculus, the founder member and creative director of Theatre of Adventure.

Lights & Boxes 14 August

An inspiring Little Tots session for ages 0–5 and parents/carers. Explore shadow play and light in a cardboard city of giant boxes.

With torches, fairy lights, giant boxes and mirrors there are endless possibilities...

Towers, Dough Island and Lights & Boxes are led by arts practitioner Sophie Fox, www.sophiefox.com.

Three Colours Workshop 24, 28, 31 August

This workshop is for children who have attended a performance of *Three Colours*. The session encourages creative exploration and play, using light and projection to explore the colours blue, green and red.

Pre-Schooler Workshops

Ages 2–5 plus parent/carer

As part of the Little Tots events we have our regular Pre-Schooler Workshops. This is the perfect opportunity for you and your child to get creative and have fun together. We hold the sessions every 3/4 weeks on a Thursday and alternate between 10am and 1pm start times. See the diary for full details.



Children's Workshops

Age 5+

We have a packed programme of puppet making workshops aimed at ages 5+. Our workshops give children great creative scope to create a unique puppet character using a wide selection of materials.

All our workshops are given a specific theme so each session focuses on a different type of puppet that has been used in performances at the Theatre, such as rod, glove or marionette puppet.

During the workshop, children will be working on their own with support from our workshop leaders. Adults may either remain in our foyer area or return to collect children at the end of the workshop session. There will be a short break in the workshops for children to have a snack which they can purchase from the Theatre or bring with them.

Holiday Activities

In addition to our regular puppet making sessions for ages 5+, we are also offering the following special two day holiday activities for older children.

May Half-term

Shadow Worlds

28 & 29 May, 10.30am–3.30pm, Age 8+

Participants will be immersed in the wonderful world of shadow theatre. They will create shadow puppets and environments and will make their own short performance or presentation to show at the end of the course.

Summer Holidays

Presented by: uniQpictures and Norwich Puppet Theatre

MagiMation 19

30 & 31 July, 10.30am–3.30pm, Age 10+

Our MagiMation workshops are a fabulous opportunity for budding filmmakers and animators to get creative. Participants will write a script, plan scenes, create characters from modelling material and then animate them, film their movements and record a sound track for their own film.

The workshop leader will then edit all the footage together and send the finished film by email. The resulting films may also appear on the Big Screen at Chapelfield!



Education and Outreach

Arts Award

Norwich Puppet Theatre is an Arts Award Supporter. This means that many of our programmed events can support young people to achieve their Arts Award.

When booking an event at NPT, you can receive a concessionary rate for shows and a £1 discount on workshops for attendees that are part of the Arts Award scheme (we need to verify you are part of an Arts Award accredited scheme so may ask for further details).

The following events in our programme can potentially support achievement of Arts Award Discover & Explore, Bronze, Silver or Gold levels.

- Attending a puppet making workshop: This is a hands on 90 minute creative session where participants will make their own puppet.
- Seeing and reviewing a show: See any of the shows advertised in our programme and write a review for the show.
- Meeting creative professionals: Visit to see a show and as an Arts Award participant, you can be introduced to the performers after the show and can have a backstage tour.

Additionally, if you are over 16 and part of an Arts Award scheme you are also eligible to become a Norwich Puppet Theatre volunteer or to be considered for a work experience placement.

Please email education@puppettheatre.co.uk for further details about placements and volunteering opportunities.

Schools and other groups

In addition to the events listed in our Seasonal programmes, we offer year round activities available for schools and other groups to book. Our shows*, workshops and projects are available to book either to take place at our venue or in your own setting.

**Shows are subject to availability. We offer a selection of regular tour dates and in-house shows to schools throughout the year. Current opportunities can be found on the education page of our website.*

www.puppettheatre.co.uk/education



Masterclasses

Professional Development Summer School

Liz Walker Manipulate and Play

3–4 August, 10am–5pm,
Age 16+

The aim of this Masterclass is to explore and develop technique, expression and play by using two person puppets, materials and objects to create short improvisations based on character and movement. The Masterclass will include animating heads and materials, two person 'bunraku' style puppets, half-body-hand-in-head puppets, mass operated puppetry, led improvisations, character and situation development and more. *Manipulate and Play* is suitable for first-time performers, those with experience of puppetry and anyone with an interest in the art form.

Liz Walker, co-founder of internationally renowned Faulty Optic and Invisible Thread, has led workshops in puppetry internationally and at the London International Mime Festival.



Rene Baker When Objects Come to Life

12–13 August, 10am–5pm,
Age 16+

How does a puppet come to life? This practical course for puppeteers, directors, actors and animators shows that an object will appear to be alive if it moves in such a way that we perceive it to have thoughts, feelings and a will of its own. Participants will learn to transmit emotion through the puppet's rhythm, breathing and body language, use precise looks and reactions to show what it is thinking and will discover techniques that can be applied to bring any object life.

Rene Baker has worked in professional puppet theatre for over 20 years. She was puppetry tutor at Central School of Speech & Drama, taught visual theatre at the Institut del Teatre (Barcelona) and has led workshops in festivals all over Europe. She is currently investigating the wider use of objects as symbolic communication.



Rene Baker Making Puppets from Found Materials

15–16 August, 10am–5pm, Age 16+

Making puppets from found materials is about drawing inspiration from the object's intrinsic qualities to create a character. Participants will explore a variety of "stuff" to discover what different materials have to offer and will learn to use form, texture and movement to inform the puppet's character. Everyone will make at least two puppets and in the process will answer essential questions such as: should the material be altered or left as it is? What type of joint will create the right kind of movement? Do I need a control mechanism and where should it be located? The course is suitable for all levels and no previous puppet-building experience is needed.

Summer School Masterclasses are £120 each, £220 for two or £300 for three.



Ticket Sales

We are delighted to announce the launch of our online box office! All our events are now available to book online from our website, which means greater ease for our customers when buying tickets. As part of the launch, we are also increasing ticket prices for the first time in three years. As an independent arts venue in a difficult climate, this price increase is necessary. Despite the rise in prices, we will no longer be charging a fee for credit and debit card payments. Please see opposite for the new prices.

We value the support of all our customers immensely and are introducing new ticket offers as a way of saying 'thank you'. You can now buy a child's ticket for a performance and accompanying Children's Workshop on the same day for just £12.50 (normally £15), and if you buy a family ticket for two shows in a season, we'll give you a third family ticket for a show within the next 12 months for half the price!



Friends

When you become a Friend of the Theatre, your annual fee will help to maintain and develop an innovative and challenging programme for audiences and enable you to take advantage of the range of benefits offered exclusively to Friends.

Most importantly, being a Friend should encourage you to regularly enjoy exceptional performances of puppet theatre. Please contact us for more details and an application form.

Benefits:

- Discounted tickets (number depends on level of membership)
- Free mailing of tickets
- Other special offers including invitations to Gala Events

Membership levels:

Single Puppet : £15

£1 discount off one ticket for every show at the theatre.

Joint Puppets: £25

£1 discount off two tickets for every show at the theatre.

Family of Puppets: £35

£1 discount off four tickets for every show at the theatre.

Volunteers

Like many charities across the country, Norwich Puppet Theatre depends hugely on volunteers for the continued running of our theatre. We have an amazing network of dedicated volunteers who help across the wide range of events that we hold.

We want to say a huge thank you to our volunteers for keeping our doors open throughout the years. You are the foundation of the Theatre and a vital element of everything we do and what we are about.

If you'd like to become a part of our team, contact info@puppettheatre.co.uk for more details.



How to find us

Norwich Puppet Theatre is north of the city centre, next to the Barrack Street/Whitefriars roundabout.

It's about a 5 minute walk from the Cathedral or Anglia Square shopping centre.

Car parking

The nearest public car park (pay and display) is St Saviours, which is under the Magdalen Street flyover—access

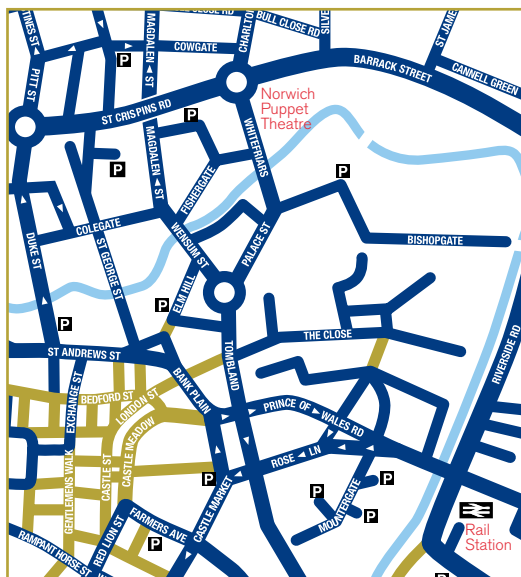
from Fishergate or Magdalen Street

Buses

Various services (including the Airport Park & Ride) stop at the nearby Anglia Square shopping centre.

Train

Norwich Rail Station is about a 25 minutes walk from the Theatre.



Booking information

Ticket prices

Standard Puppetry

Adult £8.50 Child £6.50
Concessions £7
Go4Less Child £4.50
Family ticket £24

Grit / The Man

Who Planted Trees

Adult £10 Child £8
Concessions £9
Go4Less Child £6.50

How High is Your

Stable Door? Adult £10
Concession £9

Bishop's Garden

Adults £3 Children free
Workshop £2.50

Norfolk & Norwich Festival

Mozart with Puppets £5
At the World's Edge £15

Picnic at the Puppet Theatre £8.50

Three Colours show and workshop £10 per child

Workshops

Child £8.50
Family £8.50
MagiMation £55
Shadow Worlds £55
Pre-Schooler £8.50 (accompanying adult free of charge)
Little Tots £10 adult + child (extra child £8.50)

Masterclass

Manipulate and Play £120
When Objects Come to Life £120
Making Puppets from Found Materials £120
Two Masterclasses £220
Three Masterclasses £300

Prices for hired events vary—please call or check our website.

Box Office

BOOK ONLINE

www.puppettheatre.co.uk

01603 629921

Open Monday–Friday, 9.30am–5pm and from 9.30am on performance or workshop Saturdays. An answerphone service operates outside these hours.

Norwich Puppet Theatre

St James, Whitefriars
Norwich NR3 1TN
Reg. Charity 271041

Reserved tickets must be paid for within seven days of booking. All details correct at the time of going to press.

There is a hearing induction loop system in the main auditorium.

Standard puppetry performances are for ages 3+ unless otherwise stated in the programme. Our Early Years programme is for younger children; please see specific events for details.

Follow us:

@norwich_puppet



Like us: Norwich Puppet Theatre



NORWICH City Council





BeWILDerwood

The Curious Treehouse Adventure

Here are just a few of our **EXCITING** 2013 events...

May

Sat Mon
4 - 6

Minty's Whizzy Windmill Garden

Help Minty, the littlest Crocklebog, create a charmingly gorgeous garden by making whizzy windmill flowers, how lovely!

June

Sun
16

BeWILDerDad's Day!

Dare your Dad to come to BeWILDerwood for FREE and make him a Boggle badge to wear with pride. x

Jul-Sep

Sat Sun
27 - 1

Curious Crocklebog Capers

Last year's Curious Crocklebog Capers proved so popular that we've decided, this year, we'll run the event ALL SUMMER LONG! Join the Boggles and Twiggles for a mysterious puppet parade that twists and turns through the trees. Don't forget to boo the Thornyclod Spider on your way round! Oh, and come dressed for the parade. We'll help you make all kinds of things so that you can blend right in, and you can even take them home with you afterwards. And then there's dancing and lots of other stuff which we mix up, so no two days are quite the same!

May-June

Sat Sun
25 - 2

Twiggle Turrets & Grubble Grottos

The Grubbles are back and they want you to help them set up camp. Using your bestest team skills, build tiny Twiggle turreted houses or petite Grubble grottos and help build a fabulous miniature BeWILDervillage.



Join in our chitchattering...



For more information call the Twiggle Team on 01692 633 033

or visit

BeWILDerwood.co.uk/events