


Summer 2014

# NORWICH Puppet THEATRE

- 
- May Half-term
  - Picnic at the Puppet Theatre
  - Summer Holidays
  - PLUS** much more inside...

**INTERNATIONAL SUMMER SCHOOL: PROFESSIONAL DEVELOPMENT AT NPT**



Box Office: **01603 629921** Book online: [www.puppettheatre.co.uk](http://www.puppettheatre.co.uk)



# Hello

Summer is on its way and we have a wonderful programme of performances, special events and workshops for puppetry first timers and old hands.

I am excited to welcome back Pickled Image with their new show *The Shop of Little Horrors*, for ages 12+. Not to be confused with the musical, this performance features Albert Grimlake's Emporium of Novelties and a macabre collection of puppet characters. The dark and twisted plot is played out with a wicked sense of humour – a must see for those who think puppetry is just for kids.

Also this season we are piloting NPT's first International Summer School for emerging talent and experienced theatre makers. Courses will be led by puppetry luminaries Stephen Mottram and Rene Baker and dancer Jasmiina Sipilä.

NPT is presenting many shows from our repertoire this Summer with gems such as *Pied Piper* and *The Frog & The Princess* and, for our younger audiences, the beautiful and immersive *Three Colours*. Don't miss Picnic at the Puppet Theatre on May Bank Holiday Saturday, a feast of outdoor events all served up with tea and sausages.

As ever we are running a mix of puppet making workshops and opportunities to play for all ages, run by our own team of skilled leaders. MagiMation returns for all those budding young film maker/animators and Sophie Fox's delightful Little Tots sessions are a tonic for those with under 5's.

Finally, NPT would not be what it is without the hard work and commitment of our volunteers and staff. Volunteer Spotlight this season features Peter Butler, a secret asset to the Theatre with 28 years of history at NPT – thanks to all and we salute you Pete!

**Joy Haynes, Director**

**Above:**  
Still from Pickled Image's  
*The Shop of Little Horrors*,  
image by Toby Farrow.

Design: [www.mikejefferies.co.uk](http://www.mikejefferies.co.uk)

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## May Half-term

Norwich Puppet Theatre and Polka Theatre present:

### Three Colours

20 to 23 May, 1pm,  
24 May, 10am (Baby Friendly)  
& 12pm, Age 2+, 45 minutes

*Imagine a world where you are  
diving into the deep blue sea,  
hopping around with green frogs,  
gazing into the cracking red  
of a bonfire.*

*Blue, green and red delights....*

Bask in a world of colour in this interactive performance which explores vibrant sensory worlds. *Three Colours* places you and your children at the centre of the experience, gently drawing you into wonderful imaginary landscapes.

With the use of projection, light, puppets, music and dance, this immersive performance promises to delight and tickle the imagination of the young.

[www.puppettheatre.co.uk](http://www.puppettheatre.co.uk)

Lyngo presents

### Jack and the Beanstalk

26 May, 11am (Baby Friendly)  
& 2.30pm, Age 3+, 50 minutes

Fee Fi Fo Fum! It's a giant of a show, we'd love you to come!

This classic fairytale now gets the Lyngo treatment so expect lots of surprises, a gripping story and beautiful images as Jack sells his cow for five magic beans and finds himself in the land above the clouds.

It's a show for the over 3's (and their giants) with something for everyone – enormous shoes, tiny houses, showers of silver and gold and a big, leafy explosion!

[www.lyngo.co.uk](http://www.lyngo.co.uk)

Norwich Puppet Theatre presents

### Pied Piper

28 May, 11am (Baby Friendly)  
& 2.30pm, Age 3+

When the Pied Piper plays his flute the rats run, the greedy mayor rubs his hands and the children dance...

The peaceful town of Hamelin is being disturbed by an endless army of rats. The people turn to the Pied Piper and his bewitching flute, but will the mayor be able to keep his promise?

Norwich Puppet Theatre's humorous and irresistible one person show combines a skilful mix of puppetry, foot-tapping music and storytelling and will have audiences young and old entranced.

[www.puppettheatre.co.uk](http://www.puppettheatre.co.uk)

Sea Legs Puppet Theatre presents

### The Musicians of Bremen

30 May, 11am (Baby Friendly)  
& 2.30pm, Age 3+

What happens to old toys when nobody loves them any more? There is a place where they are sorted into those who will find new homes, and those who will never be loved or played with again.

A worn out toy donkey, a pull along dog, a bedraggled cat and a mechanical cockerel find themselves in just such a place. Rather than waiting to find out their fate, they escape and run away to Bremen Town to try their luck as musicians. So begins the greatest adventure of their lives in this classic fairytale of friendship and courage.

*Toy Story* meets the Brothers Grimm in Sea Legs Puppet Theatre's enchanting new production. Told with fabulous puppets, an innovative stage set and a brilliant musical soundtrack!

[www.sealegspuppets.com](http://www.sealegspuppets.com)





# Picnic at the Puppet Theatre

## Picnic at the Puppet Theatre

31 May, 11am–1pm,  
2–4pm

Come and spend a morning, an afternoon or the whole day with us at our mini-festival, Picnic at the Puppet Theatre. We have super puppetry performances throughout the day, including the wonderful Little Fawn Caravan and the forever fun Garlic Theatre. There will also be a drop-in glove puppet workshop where you can make your own character, guided by our expert workshop leaders and with a huge selection of magic materials and delightful decor to make your puppet completely unique. Bring a rug, grab a hot dog, tea and cake, soft drinks and partake in general Puppet Theatre merriment. We end the day with the return of the *Pied Piper* in the main auditorium.

You can buy a Standard Ticket for 11am to 1pm, or 2 to 4pm and in these two hour slots you can enjoy the rolling programme of events at your own leisure. A Super Ticket will also give you entry to *Pied Piper* at 4pm. Join us for a blissful early Summer's day.



# Picnic at the Puppet Theatre

Sokobauno

## Little Fawn Caravan

Performing throughout the day

A 1960's Cheltenham Fawn Caravan magically transformed into a travelling puppet theatre. Sokobauno perform wonderful puppetry for all the family in an intimate setting with just 15 people in the tiny auditorium.

[www.littlefawn.co.uk](http://www.littlefawn.co.uk)

Garlic Theatre

## Can Fish Drink Tea?

Performing throughout the day

The watery adventures of a submarine in the street, a fish in a cup of tea and the little tragedy of a teabag. A new outdoor show from Garlic Theatre with animated objects and bizarre puppets. *Can Fish Drink Tea*, directed by Jean Christophe Canivet of Theatre d'Illusia, uses imagery, puppet animation, clowning and live music to encourage imaginative play.

"Excellent manipulation from one of England's leading puppet companies" Simon Hart, Puppet Animation Scotland.

[www.garlictheatre.org.uk](http://www.garlictheatre.org.uk)

Norwich Puppet Theatre

## Pied Piper

Performance at 4pm

When the Pied Piper plays his flute the rats run, the greedy mayor rubs his hands and the children dance...

Norwich Puppet Theatre's humorous and irresistible one person show combines a skilful mix of puppetry, foot-tapping live music and storytelling and will have audiences young and old entranced.

[www.puppettheatre.co.uk](http://www.puppettheatre.co.uk)





Pickled Image in association  
with North Wall present

## The Shop of Little Horrors

14 June, 7.30pm, Age 12+ and  
adults, 70 minutes

Grimlake's Emporium of  
Novelties: a dilapidated shop  
on the outskirts of Nowhere,  
where corny magic tricks and  
strange puppets collect dust  
and cobwebs. No one has  
entered the shop for years, but  
that's just fine by proprietor  
Albert Grimlake.

Albert is a man obsessed  
with puppets, particularly  
ventriloquist dummies – each

face lovingly crafted by his own  
hand, and bearing an uncanny  
resemblance to customers,  
friends and family long gone.

But Grimlake is growing old  
and knows he won't last forever.  
He has no son, no successor.  
Time is running out to find  
someone to keep the Emporium  
open, someone to breathe life  
into his creations, someone  
who shares his peculiar passion  
for puppets...

Enter Eric. He's young, he's  
eager, and he's seen all the  
Muppet movies, twice. He's the  
perfect applicant: keener than  
mustard and easily moulded.  
But Eric discovers there's so  
much to learn.

How do you scream without  
moving your lips?

*The Shop of Little Horrors*  
is a dark and twisted show  
with a wicked sense of  
humour, featuring a macabre  
collection of characters.  
Using extraordinary puppets,  
masks and props, Pickled  
Image has created a show  
to rival their international  
successes, *Houdini's*  
*Suitcase*, *Hunger* and *Late*  
*Night Wolf Tales*.

PS This show contains  
no carnivorous plants.

[www.pickledimage.co.uk](http://www.pickledimage.co.uk)

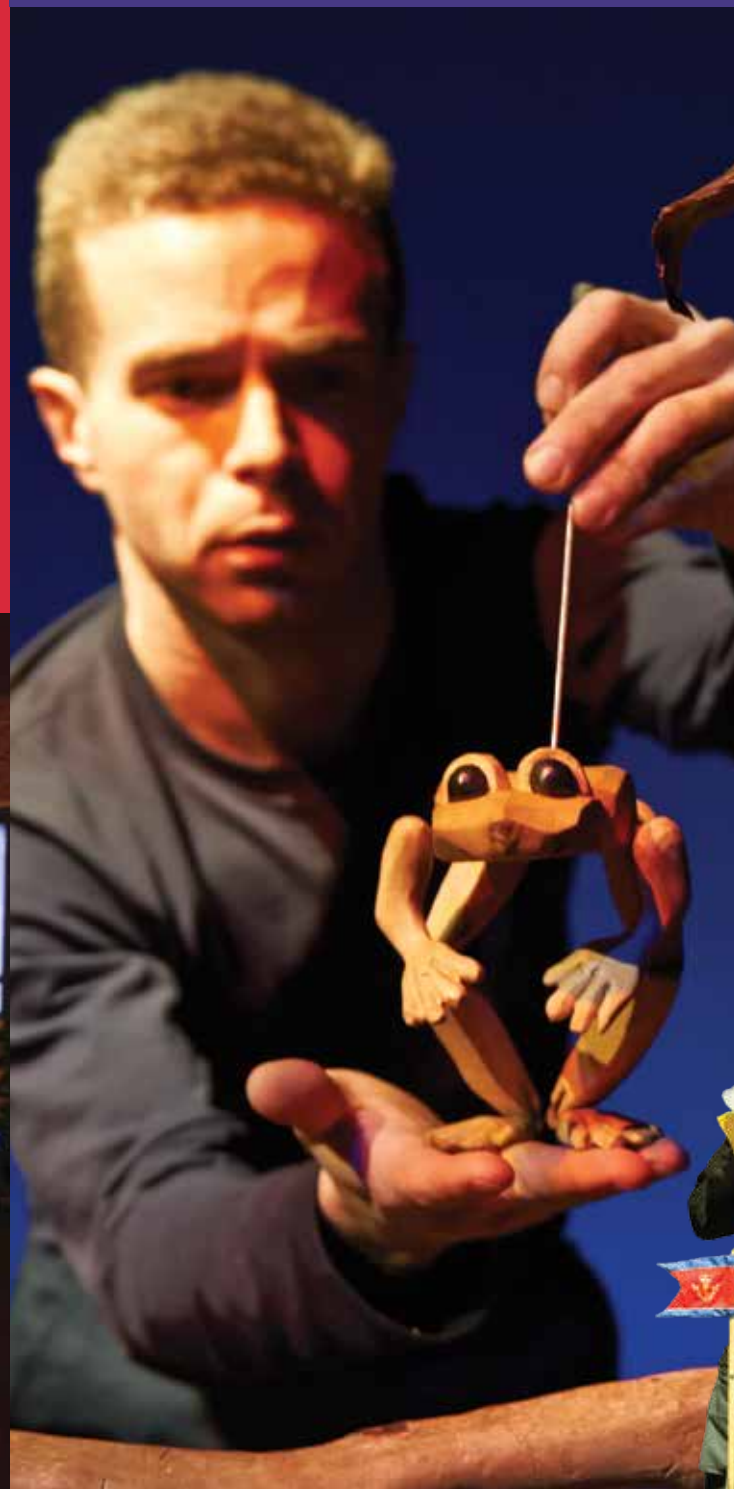


## Norwich Puppet Theatre On Tour

Norwich Puppet Theatre  
regularly tour our own  
productions. Our Spring tour  
of *The Frog & The Princess*  
draws to a close at the end  
of May and *Three Colours*  
runs until the end of June.

Some of NPT's upcoming  
tours include *Red Riding*  
*Hood*, directed by Peter  
O'Rourke and *The Steadfast*  
*Tin Soldier*, directed by  
Joy Haynes. Check our  
website for listings.

We are also developing our  
exciting new production,  
based on the *Beauty and*  
*the Beast* tale, for Autumn  
2014. For more information  
or to sign up to our  
production newsletter, email  
[info@puppettheatre.co.uk](mailto:info@puppettheatre.co.uk)



This Summer at  
Norwich Puppet Theatre

For further details call  
01603 629921, or visit:  
www.puppettheatre.co.uk

Key

Early Years

Little Tots Workshop

Workshop

Performance/Event

Performance 12+ and adults

International Summer School Masterclasses

Baby Friendly

May

Sat 3 May	11am	Robots Puppet Workshop
Sat 17 & Sun 18	11am–6pm	Drop-in Workshop Chapelfield Gardens Norfolk and Norwich Festival
Tue 20–Fri 23	1pm	Three Colours Norwich Puppet Theatre
Wed 21	1pm	Little Tots: Puppet Making
Sat 24	10am	Three Colours Norwich Puppet Theatre
Sat 24	11am	Family Puppet Making Workshop
Sat 24	12pm	Three Colours Norwich Puppet Theatre
Mon 26	11am & 2.30pm	Jack and the Beanstalk Lyngo
Mon 26 & Tue 27	10.30am–3.30pm	MagiMation 23
Wed 28	11am & 2.30pm	Pied Piper Norwich Puppet Theatre
Wed 28	1.30pm	Stick Puppets Workshop
Thu 29	11am	Bug Puppet Workshop
Fri 30	10am	Little Tots: Going on a Line Hunt
Fri 30	11am & 2.30pm	The Musicians of Bremen Sea Legs Puppet Theatre
Fri 30	1.30pm	Animal Marionette Workshop
Sat 31	11am–1pm, 2–4pm	Picnic at the Puppet Theatre
Sat 31	4pm	Pied Piper Norwich Puppet Theatre

June

Sat 7	11am	Carnival Mask Workshop
Wed 11	10am	Little Tots: Puppet Making
Sat 14	11am	Favourite Character Marionette Workshop
Sat 14	7.30pm	The Shop of Little Horrors Pickled Image

July

Wed 9	10am	Little Tots: Weaving Walls
Sat 12	11am	Outer Space Puppet Workshop
Sat 26	11am	Family Puppet Making Workshop
Sat 26 & Wed 31	11am & 2.30pm	Pied Piper Norwich Puppet Theatre
Tue 29 & Wed 30	10.30am–3.30pm	MagiMation 24
Thu 31	11am	Heroes & Villains Puppet Workshop

August

Fri 1 & Sat 2	11am & 2.30pm	Pied Piper Norwich Puppet Theatre
Fri 1	11am–3.30pm	Puppet Making & Performance
Tue 4–Sat 9, Tue 12–Fri 15	11am & 2.30pm	The Frog & The Princess Norwich Puppet Theatre
Tue 5	11am	Frog Puppet Workshop
Wed 6	11am–3pm	Table Top Puppets & Theatre Workshop
Fri 8	10am	Little Tots: Squirt, Splodge, Flick, Ooze
Wed 13	11am	Fairies & Monsters Puppet Workshop
Thu 14	11am	Clay Modelling Workshop
Sat 16	11am	Bird Marionette Workshop
Sat 16	2.30pm	Egg Bird & Other String Puppet Stories Stephen Mottram
Sun 17–Tue 19	10am–5pm	The Logic of Movement Stephen Mottram
Wed 20	1.30–8pm	Body & Spatial Awareness Jasmiina Sipilä
Thu 21–Fri 22	10am–5pm	The Soundscape of Objects Rene Baker
Tue 26	11am	Pirates Puppet Workshop
Wed 27	11am	Dinosaurs Puppet Workshop
Fri 29	11am	Seaworld Puppet Workshop
Sat 30	11am	Witches & Wizards Puppet Workshop

September

Mon 1	11am	Dragon Puppet Workshop
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Norwich Puppet Theatre and  
Rene Baker present

## The Frog & The Princess

4-9, 12-15 August, 11am  
(Baby Friendly) & 2.30pm, Age  
4+, 45 minutes

*The Frog & The Princess* is  
a poignant re-telling of the  
Brothers Grimm tale that  
will entertain and delight  
family audiences.

This exquisitely manipulated  
and humorous puppetry  
performance explores the  
meeting of cultures and what  
happens when a Princess  
deems a Frog unworthy of  
being her friend, just because  
of what he is. As the Frog and  
the Princess undergo a journey  
from rejection to friendship they  
discover that deep down they  
are not so very different after all.

This co-production between  
Rene Baker and Norwich  
Puppet Theatre has been  
especially created for children  
aged 4+ and their families.

[www.puppettheatre.co.uk](http://www.puppettheatre.co.uk)



Norwich Puppet Theatre  
presents

## Pied Piper

26 & 31 July, 1 & 2 August,  
11am (Baby Friendly)  
& 2.30pm, Age 3+,  
45 minutes

When the Pied Piper plays his  
flute the rats run, the greedy  
mayor rubs his hands and the  
children dance...

The peaceful town of Hamelin  
is being disturbed by an endless  
army of rats. The people turn  
to the Pied Piper and his  
bewitching flute, but will the  
mayor be able to keep his  
promise?

"Every aspect of this show  
was of the highest quality."  
Eastern Daily Press

[www.puppettheatre.co.uk](http://www.puppettheatre.co.uk)



Stephen Mottram presents

## Egg Bird and Other String Puppet Stories

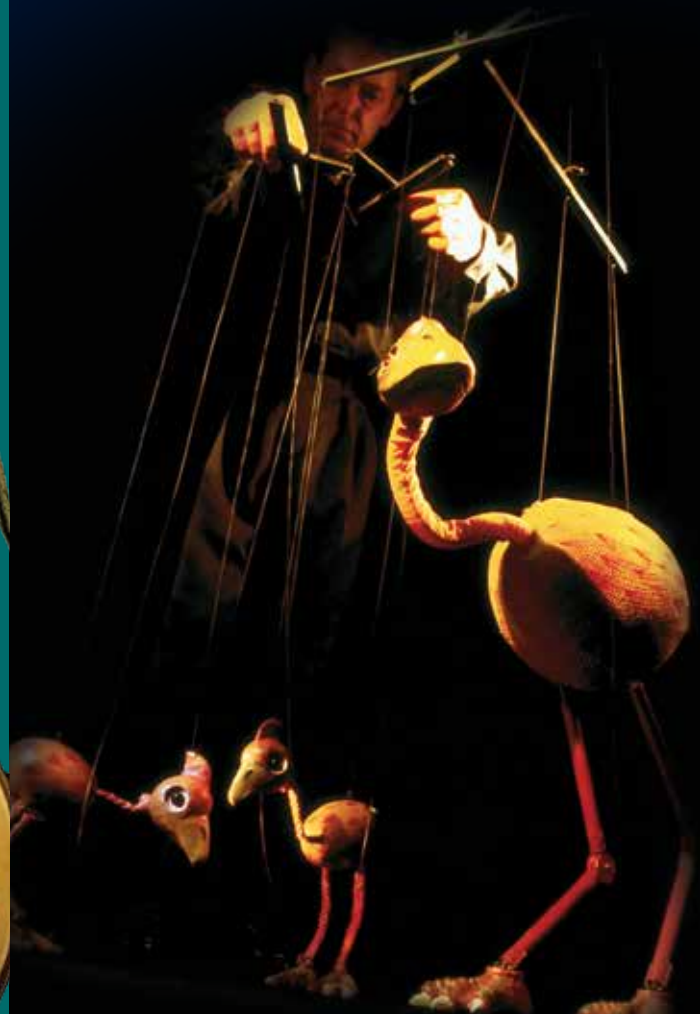
16 August, 2.30pm, Age 4+,  
60 minutes

A Pandora's box of magical  
surprises with beautiful string  
puppets which come to life as  
soon as they are touched.

There is a tender mother bird  
with her egg, a dancing fly, an  
eerie circus and a fast moving  
fairy tale, complete with a  
prince and a princess. And  
you even learn how to make  
puppets for yourself.

This is a delightful hour of  
drama and fun presented  
by a master of the art of  
string puppetry.

[www.stephenmottram.com](http://www.stephenmottram.com)



Stephen Mottram

## The Logic of Movement

17–19 August, 10am–5pm

A Masterclass for puppeteers, dancers, mimes and animators about movement and manipulation.

We all continually read movement information in the world around us, usually without knowing how we do it. We judge the speed of cars on the road; see where other people are looking; know when someone is happy or sad – sometimes exactly what they are thinking – and can recognise our friends and relatives simply by the way they walk.

Our astonishing ability to understand the significance of moving things lies deep in our animal past and learning how to exploit this basic communication tool is the main theme of this three day workshop.

In 1980 Stephen Mottram joined a traditional marionette company. Later an Arts Council bursary led to formal training in mime and took him to the Hungarian State Puppet Theatre School in Budapest.

Since then he has travelled all over the world with his marionette shows for adult audiences: *The Seed Carriers*, *The Seas of Organillo* and *In Suspension* and worked on films like *The Little Shop of Horrors* and *Strings*.

Jasmiina Sipilä

## Body and Spatial Awareness

20 August, 1.30–8pm

This practice based workshop explores performance situations where use of space, objects and performer's body play an equal role in composing visual theatre. We work from a perspective of the performer. We explore through practice based theory such as Laban Movement Analysis the possibility to be aware of one's own movement quality and spatial relationships as a tool in devising and performing. We look at the space as an architecture in theatrical use that is influenced through use of light, shadow and objects, as well as the performing bodies.

The aim is to apply movement practices to puppetry in order to introduce practice based tools that workshop participants may apply in their own work as puppeteers/performers.

Jasmiina Sipilä is a dancer, a choreographer and a pedagog. She holds a BA in Dance Theatre (London City University Trinity Laban, 2006) and is currently studying for an MA in Dance Art (Theatre Academy of Helsinki, Department of Dance Pedagogy). She has performed in several solo and group works in the UK, Finland, Sweden and Estonia. As a pedagog she has worked at the University of Arts Helsinki in cross-disciplinary improvisation workshops, Tallinn University and a vocational dance course at the Västra Nyland Folkhögskola in Finland. She has devised and performed in projects by Luis Z Boy and Joy Haynes that combine dance, shadow theatre, object manipulation and spatial design.



Rene Baker

## The Soundscape of Objects

21–22 August, 10am–5pm

A Masterclass for performers, musicians, directors and composers that looks at different aspects of combining sound, music and objects in visual theatre. The aim is to go beyond using music as support for performance or performance to illustrate music and reach a level of collaboration where both sound and object are partners in the theatrical experience. Explorations include manipulating objects to create live soundscapes and examining how sound can be used to support or subvert the expectations created by the object and vice versa.

Rene Baker has worked in professional puppet theatre for over 20 years as a performer, director, designer, teacher and researcher. She was puppetry tutor at the Central School of Speech & Drama (London), taught visual theatre at the Institut del Teatre (Barcelona) and has led workshops in festivals all over Europe.



**Opposite:**  
**The Logic of Movement**  
**This page: Body and**  
**Spatial Awareness (top);**  
**The Soundscape of**  
**Objects (bottom)**



NPT offers a range of activities to encourage engagement with puppetry from entry level through to professional levels.

## Children's Workshops

Ages 5+, £8.50

We have a packed programme of puppet making workshops aimed at ages 5+. Our workshops give children great creative scope to build a unique puppet character using a wide selection of materials.

Each workshop session consists of building a puppet based on an actual type of performance puppet used in the theatre, such as rod, glove or marionette puppet.

## Little Tots

### Going on a Line Hunt

30 May, 10am, Age 0–5, £10 per adult and child

Scribbly lines, straight lines, soft lines, squiggly lines. Lines are everywhere! Using tape, pens, shadow and objects we will play, explore and discover the endless possibilities of lines... dotty lines!

### Weaving Walls

9 July, 10am, Age 0–5, £10 per adult and child

Come to the building site of weaving. In and out we will weave all sorts of unlikely things into big builders orange plastic fencing.

## Squirt, Splodge, Flick, Ooze

8 August, 10am, Age 0–5, £10 per adult and child

A messy session exploring the wonderful world of paint. Wear old clothes and expect to get messy. Runny paint, thick paint, with paper for walls and floors we can really get stuck in with paint play.

## Little Tots: Puppet Making

Ages 2–5 plus parent/carer, £8.50 per child and adult

Our Little Tots: Puppet Making session is the perfect opportunity for you and your child to get creative and have fun together making a puppet character to take home.

The making time is approximately one hour, leaving time afterwards for you to meet other parents and enjoy a free drink with your child/children in our foyer space.

## Norfolk & Norwich Festival

17 & 18 May, 11am–6pm in Chapelfield Gardens, £3 per puppet

Join the Norwich Puppet Theatre workshop team at our drop-in puppet making workshop in Chapelfield Gardens as part of the Norfolk & Norwich Festival.

## MagiMation

26 & 27 May 10.30am–3.30pm, 29 & 30 July, 10.30am–3.30pm, Age 10+, £55

MagiMation is back by popular demand in our holiday workshops programme with sessions happening in May and July.

This is a fabulous opportunity for budding film-makers/animators. Participants will write a script, plan scenes, create characters from modelling material and then animate them, film their movements and record the sound track for their own film. All children must bring a packed lunch.

## Picnic at the Puppet Theatre

31 May, 11am–1pm & 2–4pm

There is fun for all the family at our annual picnic day. Spend an enjoyable day with all the family at Picnic at the Puppet Theatre! Don't forget to look in on our drop-in family workshop running throughout the day where you can make your own unique glove puppet characters. Go to pp. 6–7 for full details.

## Puppet Making & Performance

1 August, 11am–3.30pm, Age 8+, £17

In the morning make your own unique puppet character and then learn how to be a puppeteer in the afternoon! A unique chance to get fully creative with design, craft and performance: all the ingredients for a fantastic puppet show. All children must bring a packed lunch. Please note performances will start at 3.30pm.

## Table Top Puppets & Theatre Workshop

6 August, 11am–3pm, Age 8+, £17

Participants will make their own puppets and theatre. You'll have your very own theatre to take home, where you can perform endless puppet shows with all the wonderful characters you can make in our regular Puppet Making Workshops! See diary on pp. 10–11 for all upcoming Workshops.

## Arts Award

Norwich Puppet Theatre is an Arts Award Supporter. This means that many of our programmed events can support young people to achieve their Arts Award.

## Schools and other groups

In addition to the events listed in our Seasonal programmes, we offer year round activities available for schools and other groups to book. Our shows, workshops and projects are available to book either to take place at our own venue or in your own setting. Contact [gemmakhawaja@puppettheatre.co.uk](mailto:gemmakhawaja@puppettheatre.co.uk) for details.



## Friends

When you become a Friend of the Theatre, your annual fee will help to maintain and develop an innovative and challenging programme for audiences and enable you to take advantage of the range of benefits offered exclusively to Friends.

Most importantly, being a Friend should encourage you to regularly enjoy exceptional performances of puppet theatre. Please contact us for more details and an application form.

### Benefits:

- Discounted tickets (number depends on level of membership)
- Free mailing of tickets
- Other special offers including invitations to Gala Events

### Membership levels:

#### Single Puppet : £15

£1 discount off one ticket for every show at the theatre.

#### Joint Puppets: £25

£1 discount off two tickets for every show at the theatre.

#### Family of Puppets: £35

£1 discount off four tickets for every show at the theatre.



Will you be our friend?

## Volunteer Spotlight

Like many arts organisations, NPT would not exist without our outstanding network of volunteers. There is one in particular for whom the term 'volunteer' doesn't even begin to express the great influence, work and dedication that they put into NPT. Pete Butler has been an amazing support to the Theatre for over 25 years and he is absolutely irreplaceable.

Pete first came to work at NPT in 1986, when he volunteered on the box office and front of house selling ice creams before discovering the wood workshop. Having previously worked in engineering, Pete intimated he might be able to help out with 'making things'. He'd been fascinated by model making since he was five. The rest, is history.

Pete was taken on as a permanent member of staff and made technical manager. He worked on a great many of our productions over the years, including big hits like *George's Marvellous Medicine*, *The Snow Queen* and *The Tinderbox*. His favourite production was *The Enchanted Castle*. Pete still works with us on a volunteer basis, and he has the distinct privilege of being the only person to have worked on both of NPT's productions of *The Tinderbox*; Peter O'Rourke's original in 1988 and Joy Haynes' Christmas 2012 production.

Pete now comes to NPT three times a week and lends his expertise to everything and anything that requires it. He has worked here longer than he has worked anywhere, and we can't imagine what the Theatre would be like without his help and his presence. A HUGE thank you to Pete, and everything you have ever made, fixed, planned and given your expert advice to.



## How to find us

Norwich Puppet Theatre is north of the city centre, next to the Barrack Street/Whitefriars roundabout.

It's about a five minute walk from the Cathedral or Anglia Square shopping centre.

### Car parking

The nearest public car park (pay and display) is St Saviours,

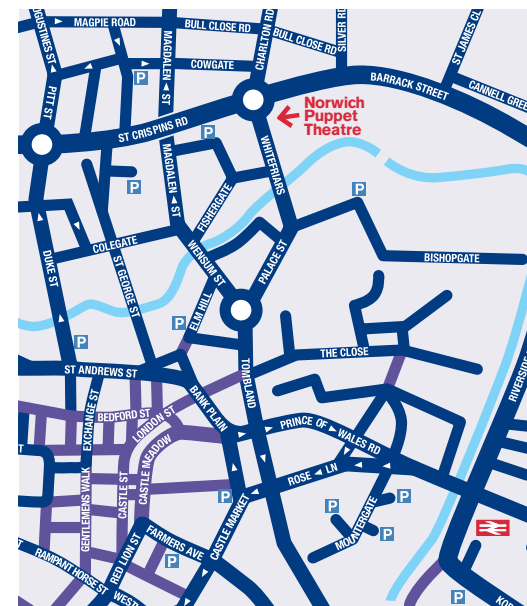
which is under the Magdalen Street flyover—access from Fishergate or Magdalen Street.

### Buses

Various services (including the Airport Park & Ride) stop at the nearby Anglia Square shopping centre.

### Train

Norwich Rail Station is about a 25 minutes walk from the Theatre.



## Booking information

### Ticket prices

#### Standard Puppetry

Adult £8.50  
Child £6.50  
Concessions £7  
Go4Less Child £4.50  
Family ticket £24

#### The Little Shop of Horrors

Adult £10 /  
Concessions £9 /  
Child £8

#### Picnic at the Puppet Theatre

Standard £8.50  
Super (includes *Pied Piper* at 4pm) £10

### Workshops

**Child** £8.50  
**MagiMation** £55  
**Puppet Making & Performance Day, Puppets & Pop Up Puppet Theatre Making Day** £17  
**Little Tots: Puppet Making** £8.50 adult + child  
**Little Tots** £10 adult + child (extra child £8.50)

### Professional Development Summer School

**The Logic of Movement** £150 (three days)  
**Body and Spatial Awareness** £50 (one day)  
**The Soundscapes of Objects** £80 (two days)

### 10% discount for booking two Masterclasses

**£225 for all Masterclasses**

Prices for hired events vary – please call or check our website.

### Book online

[www.puppettheatre.co.uk](http://www.puppettheatre.co.uk)

### Box Office

01603 629921

Open Monday–Friday, 9.30am–5pm and from 9.30am on performance or workshop Saturdays. An answerphone service operates outside these hours.

Reserved tickets must be paid for within seven days of booking. All details correct at the time of going to press. There is a hearing induction loop system in the main auditorium.



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Norwich Puppet Theatre

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