



**2015**

**VISIT LOCAL ARTISTS'  
STUDIOS & WORKSHOPS**

**May 16th–17th**

**May 23rd–25th  
including Bank Holiday Monday**

**Open 11am–6pm**

**[www.hwat.org.uk](http://www.hwat.org.uk)**

# Harleston & Waveney Art Trail 2015

HWAT had a successful year in 2014 and we look forward to another good year in 2015. We exhibited at Aldeburgh again last September and took part in the Harleston Christmas Market in December which attracted plenty of people.

We are delighted to be offering visitors a wide variety of artworks, including paintings, drawings, textiles, assemblage, contemporary batiks, mosaics, ceramics, woodcuts, photographs and prints. Visitors will receive a friendly welcome from all our artists.

Two Showcase exhibitions offer tasters of the work of artists opening studios and members on sabbatical. We are delighted to continue our association with Pennoyers Art Centre with the show from Sat 16th–Sun 24th May. This year the Centre will be opening specially on Sundays 17th and 24th May (Centre & café, 11–3) serving light refreshments as well as opening their normal hours Mon–Sat 9–4, (café 9.30–3.30 but Centre closed Bank Holiday Mon 25th May).

The second Showcase exhibition will be at Fisher Theatre café and gallery Sat 16th–Sat 30th May, (Mon–Sat 10–3, café available, plus open Sun 17th 10–4). The restaurant, café, bar and gallery at The Old King's Head Brockdish will also be open during the trail showing local artists' work.

Our main exhibition this year will be held at The Forum in Norwich from 13th–17th July; a very exciting prospect. Most of our Open Studio artists will be showing artworks including Jane German and David Page who, although having retired from opening their studios, are continuing their membership with HWAT.

Our second planned venture this year is the River Waveney Book Project. We propose to publish a book illustrating river views from Brockdish to Bungay, with each Trail artist including a piece of recent work. Preparatory drawings and additional pieces will be shown at the Waveney River Centre in August/September, in conjunction with Waveney & Blyth Arts River Sculpture Trail.



The Waveney at Mendham

## 1 Chris Mound

### Woodcuts

The inspiration for my work is drawn from nature. I make small editions of hand printed woodcuts using traditional European and Oriental techniques, adapting them as appropriate to the subject matter. Come and visit my new studio!



Hill Farm, Syleham, Eye, Suffolk IP21 4LL

01379 668141

amchris@live.co.uk

www.chrismoundprints.co.uk

*Directions in Brockdish: turn down Common Lane (between village hall and Kings Head pub – do not go to Syleham). Round LH bend and through chicken factory. Over bridge to end of track. 📍 🚸*

## 2 Vicky Townley

### Painting, assemblage

This year my work will be in The Gallery at The Old King's Head Brockdish where it can be viewed along with other artists' work, whilst enjoying refreshments from the cafe bar and restaurant.



The Old King's Head Brockdish,  
The Street, Brockdish, Norfolk IP21 4JY  
01379 668843

gallery@kingsheadbrockdish.co.uk

www.kingsheadbrockdish.co.uk

*Brockdish is close to Harleston. It is signposted off the A143 between the Harleston and Scole roundabouts. The Old King's Head is on the main road with car parking to the rear of the property. 📍 🚸*

## 3 Rosemary Elliott

### Paintings and prints

Mystery, space and depth are evident in the more figurative Suffolk and Norfolk landscapes. My recent work focuses on abstraction in landscape painting and the development of experimental monotype printmaking techniques. The studio windows overlook farmland with distant views to the Waveney Valley which provide a constant source of inspiration in my work.



12 Castle Crescent, Vicarage Road, Wingfield, Suffolk, IP21 5RD

01379 384789, mobile 07947047184

rosemary.fineart@btinternet.com

*From Harleston - follow B1116 over Shotford Bridge. Take R fork to Wingfield. Pass hockey ground and follow Wingfield Road, turning left at the brown sign for Wingfield Barns. Follow road into Wingfield. At the T junction go straight ahead into Vicarage Road for two hundred yards, parking in the layby on the right. 📍 🚸*

**KEY** 📍 Open gardens

🚸 Disabled access (NB we recommend that visitors telephone studios in advance to confirm access details)

We are indebted to our advertisers and sponsors for their continuing support of the Trail

#### 4 Gill Levin Painting

I am especially interested in the way the weather and wind colours and affects sky, land and water. I connect each rhythmically as though they are one because of the effect each has on the other with the swift light changes creating drama and mood.



The Tithe Barn, Mill Lane, Needham, Norfolk IP20 9LD  
01379 852721

[d.jenkins999@btinternet.com](mailto:d.jenkins999@btinternet.com)

[www.gilllevin.wordpress.com](http://www.gilllevin.wordpress.com)

*On A143 from Diss turn R at 1st Harleston roundabout, from Bungay turn L at 2nd Harleston roundabout, 1 mile into Needham, after slip road on L, turn L into Mill Lane. Tithe Barn 1st building on L after field. Please park on main road and walk down. If disabled drive in (don't back in) round roundabout behind Barn. 🚶♿*

#### 5 Rose Martin Contemporary silk paintings, textiles

My inspiration is the natural world, landscape and floral composition. I am excited by the vibrancy of steam fix dyes on silk and velvet. I work with resists: thickener, wax, gutta and salt to create paintings, hangings, cushions and scarves. I also run silk painting workshops for all levels of experience.



Skeetsmere House, Upper Burnt House Lane, Needham, Norfolk IP20 9LL  
01379 854852

[roseamartin1@gmail.com](mailto:roseamartin1@gmail.com)

[www.roseamartin1.wordpress.com](http://www.roseamartin1.wordpress.com)

*From Harleston take A143 to Diss. Take 1st R signed Harmans Lane West. Take 1st L (Mather Lane) then 1st R (Upper Burnt House Lane). Skeetsmere House 2nd on L (NB: NOT Skeetsmere Cottage). From Dickleburgh take 3rd R after Rushall Half Moon pub into Upper Burnt House Lane. Skeetsmere House is 1st on R. 🚶♿*

#### 6 Andrew Vessey Painting, drawing

My pastels and pen and ink drawings, describing local landscape and coastline, are complemented by studio paintings in gouache and oil, which, together with my poetry, interprets such places as settings for encountering the divine.



3 The Laurels, Fressingfield, Eye, Suffolk IP21 5NZ  
01379 588389

[andrew.vessey@btinternet.com](mailto:andrew.vessey@btinternet.com)

[www.andrewvessey.co.uk](http://www.andrewvessey.co.uk)

*The Laurels is the last development on the R of the Stradbroke Road, leaving Fressingfield to the S towards the water tower. Park on the Road. No 3 is in the top L hand corner of the shared forecourt. Parking for disabled only at No 3. 🚶♿*

## 7 Nick Holmes

### Painting, printmaking, photographs and collage

Incidental glimpses of texture, light, pattern and shape collected from landscape, found objects, and travel, combined to form abstract compositions.

St George House, 11 London Road, Harleston, Norfolk IP20 9BH  
07971 581250

[nickholmes44@hotmail.com](mailto:nickholmes44@hotmail.com)

*White Georgian house next to Farmade Management Systems. Studio in old garage at end of drive R of house. Please park on London Road. 📶 🚶*



## 8 Kath Wallace

### Painting

The textures, shapes, colours and patterns of the natural world inspire me. I use a range of materials to show different aspects of natural forms that interest me.

39 London Road, Harleston, Norfolk IP20 9BH  
01379 852329

[katharinewithana@gmail.com](mailto:katharinewithana@gmail.com)

*500 metres from Harleston town centre travelling towards Diss, opposite the Factory Shop. Access the studio by walking up the slope between number 37 and 39 and going through the door on the right. 📶 🚶*



## 9 Nicky Stainton

### Painting and prints

I create images of female archetypes – grandmothers, godmothers, sibyls – that have a sense of presence, and am developing new work inspired by characters drawn from ancient tales, memories and dreams. I explore these, and the sweeping forms of the Waveney Valley landscape, through paint, print techniques and mixed media.

Holly House, 65 London Road, Harleston IP20 9BN

01379 855235

[nmstainton@gmail.com](mailto:nmstainton@gmail.com)

[www.nickystainton.artweb.com](http://www.nickystainton.artweb.com)

*Situated on London Road between the Cherry Tree pub and Wilderness Lane junction, on opposite side. Entry through large yard doors. 📶 🚶*



## 10 Alan Frewin

### Painting and pottery

Millhouse Pottery was established in 1965. Slipware and tin glazed pottery. Paintings in oils. Mainly figurative.

Millhouse Pottery, 1 Station Road, Harleson IP20 9ES

01379 852556

[alan@potteryonvideo.com](mailto:alan@potteryonvideo.com)

*From town square, head along the high street in the Bungay direction. Millhouse Pottery is at the end of the shops on your left. Georgian house with yew hedge. Go up drive to the shop. 📶 🚶 gnd floor only.*



## 11 Caryl Challis

### Contemporary Batik

New work exploring sunlight on water, trees in moonlight and colour in shadows. Wax resist with dyes on cotton.

Lodge Farm Bungalow, Redenhall, Harleston, Norfolk IP20 9NY

batikart@btinternet.com

www.carylchallis.com

From The Thoroughfare, turn up Station Rd (past Pottery) and out of town. Take R fork, signed Alburgh, over X-Rd and up hill. Just before sharp R bend, turn L onto Gawdy Hall Est (sign says Lodge Farm & Estate). Follow rd past estate office; Lodge Farm Bungalow is behind estate office on L. Please do not bring dogs to the Estate.



## 12 Christina Greathead

### Textiles

Stitched impressions of nearby meadows, fields, grass and wild flowers. These impressions of place are fleeting but I try to catch the joy and complexity of a moment, give it form and texture to show as framed pieces and panels. Also smaller works, handmade cards and bags.

Cart Lodge Barn, Church Hill, Starston, Norfolk IP20 9PF

01379 852352

chris.greathead@btinternet.com

From Starston Bridge 200 yards up Church Hill. Right at third gravel drive (between flint walls) after church, straight ahead to barn at the end. 🐾



## 13 Nell Close

### Mixed media

This work includes paintings, drawings and etchings. Some landscapes, garden images, and boat/ship images, some abstracts, and oils on wooden panelling.

76 Low Road, Wortwell, Harleston, Norfolk IP20 0HJ

01986 788606

nellclose@nellclose.co.uk

www.nellclose.co.uk

From Harleston to Wortwell. Turn R at The Bell Public House, go along Low Rd for about half a mile. Studio @ No 76 at bottom of the garden across the road from the house. Entrance on left, just past the post box and plant tables. 🐾 ♿



## 14 Val Lindsell

### Painting

The starting point for much of my work is the shape and colour of the landscape I am in (wherever that may be) and is generally abstract.

'Melrose', The Street, Mendham, Norfolk IP20 0NH

01379 852125

valerielindsell@aol.com

www.hwat.org.com

Turn off the A143 at the Mendham sign, go down the hill over the crossroads and River Waveney - turn sharp right at the Sir Alfred Munnings pub and Melrose is the second cottage on the left. In front of the church gates. 🐾







**Sue Chapman**  
 HPC BISS ISST MSI BADTh  
 07528 638064

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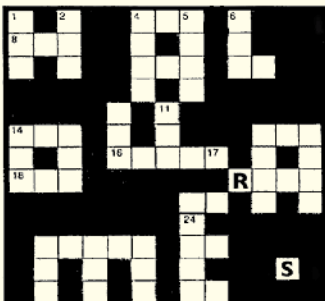
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Station Road, Pulham St Mary, Norfolk IP21 4QT

## HALO FRAMES

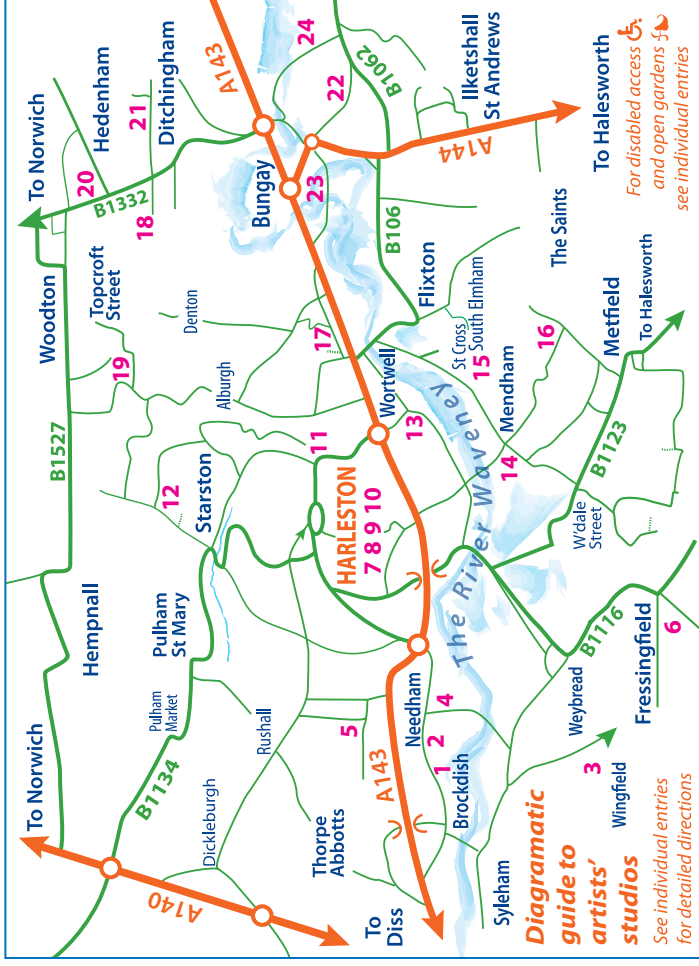
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- 1 **Chris Mound** IP21 4LL
- 2 **Vicky Townley** IP21 4JY
- 3 **Rosemary Elliott** IP21 5RD
- 4 **Gill Levin** IP20 9LD
- 5 **Rose Martin** IP20 9LL
- 6 **Andrew Vessey** IP21 5NZ
- 7 **Nick Holmes** IP20 9BH
- 8 **Kath Wallace** IP20 9BH
- 9 **Nicky Stainton** IP20 9BN
- 10 **Alan Frewin** IP20 9ES
- 11 **Caryl Challis** IP20 9NY
- 12 **Christina Greathead** IP20 9PF
- 13 **Nell Close** IP20 0HJ
- 14 **Val Lindsell** IP20 0NH
- 15 **Lin Patterson** IP20 0PA
- 16 **Sue Laughlin** IP20 0PD
- 17 **Jane Wurr** IP20 0AB
- 18 **Barbara Bernard** NR35 2DN
- 19 **Hannah Giffard** NR35 2BL
- 20 **Sara Johnson** NR35 2LF
- 21 **Mary Spicer** NR35 2DZ
- 22 **Diana McKenna** NR35 1HZ
- 23 **Paul Zawadzki** NR35 1AG
- 24 **Malcolm Cudmore** NR35 1TA



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## 15 Lin Patterson

### Textiles

I design and make wall hangings, exclusively using my own hand dyed fabrics - cotton and silk velvet. I dye silk velvet to make scarves, wraps and cushions. Also I make embroidered jewellery, mirrors and cards. Commissions undertaken.

1 Home Farm Barns, New Road, St Cross South Elmham, Harleston, Norfolk IP20 0PA

01986 782225

[lin.patterson@btinternet.com](mailto:lin.patterson@btinternet.com) [www.linpattersontextiles.com](http://www.linpattersontextiles.com)

*From A143 at Homersfield take B1062 towards Flixton. After approx ½ mile take turning on R signed St Cross & Halesworth. Turn left at T junction. In St Cross take Rt turning signed St James & Metfield. Take 2nd turning on R (approx ½ mile) signposted Mendham. Entrance to drive is immediately on the right. ☎ 📍*



## 16 Sue Laughlin

### Oils, charcoal drawings

Charcoal drawings and paintings in oil of the Suffolk landscape. After a year's sabbatical, I now have a new body of work to fill the walls of my studio.



Mundy's Farm, Mundy's Lane, Mendham, Harleston, Norfolk IP20 0PD

01986 782428, mobile 07834688164

[suelaughlin@rocketmail.com](mailto:suelaughlin@rocketmail.com) [www.susanlaughlin.weebly.com](http://www.susanlaughlin.weebly.com)

*Turn off A143 to Mendham: straight over at crossroads at bottom of hill, over bridge and through village to next crossroads. Straight over and up hill; after S-bends, 1st farm entrance on left - Mundy's farm, and follow drive to barns. ☎ 📍*

## 17 Jayne Wurr

### Mosaic/applied textiles/print

Textile Designer/Mosaic Artist, Jayne experiments with surface decoration using a combination of glass, china, fabric and whatever interesting bits and pieces come to hand.



The Barn, Holbrook House, Denton Low Road, Alburgh, Norfolk IP20 0AB

01986 788226 [jayne.wurr@gmail.com](mailto:jayne.wurr@gmail.com)

[www.facebook.com/smithereensmosaicbyjaynewurr](http://www.facebook.com/smithereensmosaicbyjaynewurr)

*Turn off the A143 at The Dove Restaurant onto Denton Low Road, our drive is second on the left. ☎ 📍 access only*

## 18 Barbara Bernard

### Paintings in oil, silkscreen printmaking

My paintings and prints are an exploration of sunlight and shadow on landscape, townscape and still life.



Ditchingham Barn, Pound Lane, Ditchingham, Bungay, Suffolk NR35 2DN

01986 893240

[babernard22@hotmail.com](mailto:babernard22@hotmail.com) [www.barbarabernard.com](http://www.barbarabernard.com)

*From Bungay's 'Chicken Roundabout', take B1332 for Norwich. After 1.2 miles, turn L into Pound Lane. After 500yds, turn L into drive for Ditchingham Barn. ☎ 📍 ♿*

## 19 Hannah Giffard

### Oil paintings and ink drawings

I love empty Norfolk landscapes and the changing seasons. Animals and birds are an endless source of fascination from the black of the crows on white snow, to hares boxing on howling March days.



The Barnyard, Street Farm, Topcroft Street, Bungay, Suffolk NR35 2BL

01508 482604 [hannah@hannahgiffard.com](mailto:hannah@hannahgiffard.com) [www.hannahgiffard.com](http://www.hannahgiffard.com)

*From Harleston: L off A143 at 1st Alburgh sign, through Alburgh, 1st R for Topcroft (Barford Rd), 1st L into the Street, pass Trees Farm on L, next drive on L for Street Farm Barns. Park end of drive on R. From Bungay: Take B1135 - Norwich. Pass 'Mermaid Balti House'; next L turn to Bedingham/Topcroft, follow Rd 1½ miles into Topcroft. Street Farm Barns on R. Park end of drive on R.* ♿

## 20 Sara Johnson

### Painting

As a watercolour painter, I aim to use the fluidity of the medium and accidental effects, to convey atmospheric land and seascapes of the locality.



49 Church Road, Hedenham, Bungay, Suffolk NR35 2LF

01508 483992 [info@sara-johnson.co.uk](mailto:info@sara-johnson.co.uk) [www.sarajohnson-art.co.uk](http://www.sarajohnson-art.co.uk)

*Church Road is opposite The Mermaid Balti House on the B1332 Bungay to Norwich Road. Number 49 is the second cottage on the left* ♿

## 21 Mary Spicer

### Mixed media, watercolour and oil paintings

The Waveney Valley continues to be my main source of inspiration after more than twenty years. I try to record the fleeting effects of light on our dramatic landscape which changes so much with the seasons.



St Edmund's, All Hallows Convent, Belsey Bridge Road, Ditchingham, Suffolk NR35 2DZ

01986 892139 [maryspicer14@gmail.com](mailto:maryspicer14@gmail.com)

*At Bungay's 'Chicken Roundabout' take the B1332 towards Norwich and then look for signpost to R for Belsey Bridge Conference Centre/All Hallows Convent, follow posters. From Norwich look for L-hand sign about a mile on from Hedenham.* ♿

## 22 Diana McKenna

### Painter/printmaker

I have always lived in East Anglia and I have a love for the landscape here and the natural world around us. I aim to communicate this in my work and enjoy using a variety of materials. I always work for observation but often aim for a semi abstract result.



24 Beccles Road, Bungay, Suffolk NR35 1HZ

07736717839 [dianaamckenna@me.com](mailto:dianaamckenna@me.com) [www.dianamckenna.co.uk](http://www.dianamckenna.co.uk)

*Om leaving Bungay from Trinity Street go towards Beccles, the house is on the right just past Garden Close.* ♿ ♿ partial access

## 23 Paul Zawadzki

### Painting and printmaking

Distinctive oil paintings inspired by trees and marshes of the Waveney Valley and Dunwich – areas I have known all my life. My work has a grounding in traditional landscape painting: techniques such as blotting, splashing and dripping, together with details picked out in gold leaf, help to introduce a contemporary twist.



14A Earsham Street, Bungay, Suffolk NR35 1AG

01986 948151, mobile 07786957395

paulzawadzki@artbear.co.uk www.artbear.co.uk

200 yards from Bungay town centre roundabout. Head towards Earsham on Earsham St, past the Three Tuns, Cork Street (on your R). My studio is on the opposite side of the road from Crocks and the Earsham Street Cafe, look for the two pillars and steps down to the blue door. On street parking or town car parks.

## 24 Malcolm Cudmore

### Drawing and painting

Pictures made with oil paint, graphite and coloured pencils. I aim for truthful images that are made from direct observation of the subject and sometimes 'spiced' with a touch of carefully composed recollection. Contemporary painting and drawing that owes much to the history and craft of picture making.



2 Anchor Cottages, Wainford Road, Bungay, Suffolk NR35 1TA

Home 01986 893291, mobile 07912793204

malcolmsstudio@hotmail.co.uk www.malcolm-cudmore.com

From A143 (Chicken Roundabout) take Wainford Maltings exit, follow Pirnhow Rd past Waterside on L. After 0.8 miles, pass Maltings on L. Cross 3 bridges, studio is behind 1st cottage on R. Park in drive or responsibly on verge. ♿ (partial)

## Trail Artists on sabbatical this year

Bazil Leith	Mosaic	01986 788226
Dinny Turner	Painting and collage	01379 854593
Dom Theobald	Painting, drawing, etching, giclee prints, mixed media	07747 754608
Jane Callender	Indigo Shibori textiles	01986 788644
Jilly Szaybo	Pastels and paintings	01986 896335
Noelle Francis	Painting	01986 895102
Poppy Szaybo	Textiles	01986 896335
Tim Summerson	Painting	01986 892067

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