



Waveney Valley
Sculpture Trail
@Raveningham

A selection of Artist Profiles

Waveney Valley Sculpture Trail 2018

Brian Korteling

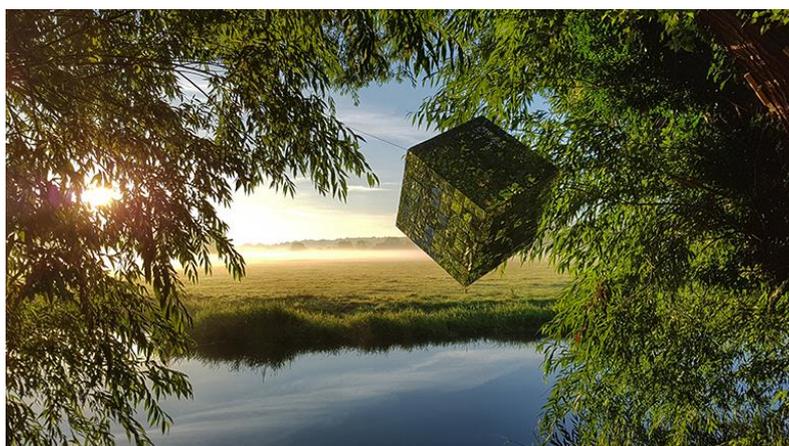
Brian is primarily a painter working both plein air and in the studio.

He said: "My work has been focused for many years on exploring perceptions of reality in present times. We are living through a digital revolution that provides us with a wealth of visual information, however this information is often low quality, fragmented, distorted or even corrupted.

"I explored these ideas for several years through a series of pixelated paintings and it was this that led me to my first 3D pieces in 2016, *Cley Glitch 1* and *Waveney Glitch* which won me the Judges Choice prize in the Waveney Sculpture trail.

"In 2017 I took part in Cley Contemporary with *Cley Glitch 2* and the Waveney Valley Sculpture Trail and I look forward to expanding on these ideas for this year's trail.

"It's great to be part of the Waveney Valley Sculpture Trail. It is always good to meet the other artists and see such a diverse and interesting collection of work. The site is perfect and has loads of interesting areas for visitors to explore and discover the artists' work".



Cley Glitch and *Waveney Glitch* by Brian Korteling

Cindy Lee Wright

Cindy aims to encourage and inspire a concern for our local fauna in the work she creates.

She said: "I am also anxious about the global situation of endangered species. I want to encourage concern for our fellow-animals. That's why I am delighted to have the chance to create a Bengal tiger for the Sculpture Trail.

"I hope to give a sense of the excitement of this amazing creature in the wild: the place where she belongs and hope to inspire a commitment to help to keep her there."

A percentage of the sale price of Cindy's work will go to the charity, the World Land Trust in Halesworth, who protect threatened habitats.

Cindy said: "I work with wood - cutting, shaping and painting. My subject matter is the natural world, usually the non-human animals we are privileged to share it with. My hope and intention in the work I do is to bring wild world closer, both to celebrate its astonishing beauty, and also to remind us of our responsibility for it. I also take the opportunity where relevant, to use poetry to enhance what is essentially a tribute to wildness."



Work by Cindy Lee Wright

Martin Cody

Martin is a former John Moores Fellow in Sculpture at Liverpool College of Art. He makes constructed sculpture that is material and tangible; that creates a presence in a space.

Martin said: "I prefer the relationship between different qualities of materials and substances rather than working with one material or process. However, I often find I am very ambivalent about the process and operation of making in this way and I sometimes produce work which runs in a counter direction in order to explore this scepticism.

"*Bridge Piece* (1979/2015) is a solution to the problem of making a large, reasonably ambitious work that shows my interest in profiles, edges and 'graphic' qualities. I sometimes think of it as a kind of solid drawing.

"I am particularly pleased to be able to show *Bridge Piece* in the Sculpture Trail site with its mix of old buildings and previously cultivated plots set in a wonderful area of Norfolk landscape."



Bridge Piece by Martin Cody

Andy Maule

Sculptor Andy Maule retired from a professional career as a scientist in 2011 to pursue his long-standing interest in the arts, in particular, sculpture.

Andy said: “Working largely through self-exploration, I might be described as an ‘outsider artist’. My work is predominantly, although loosely, figurative. Not constrained by major commercial ambitions my inspirations have led me to work in a range of styles, from strictly representational to abstracted forms, often including a slice of humour.

“My medium is mostly ceramic although I have also exhibited work finished in bronze, and decorated plaster. Many of my stoneware pieces fit well in a garden setting.

For the 2018 sculpture trail Andy will be exhibiting his work *Out There*.

He said: “Masks have been a common form of popular and mystical portrayal amongst national communities and artists, probably since the beginning of recorded time.

“*Out There* uses ceramic masks on minimal metal bodies. The piece captures both surprise and concern within a small family group at events occurring in the near distance. These may be everyday events within families and it is easy to relate to the emotions at play.

“The Waveney Valley Sculpture Trail is ideally suited to work of this size and subject. The accessibility, diversity and intimacy of the site attracts audiences of all ages and backgrounds and provides fantastic opportunities for close interaction between work and audience, especially for the young.”



Part of *Out There* by Andy Maule



Totem by Andy Maule

Jacqui Jones

Jacqui Jones is a graduate artist whose work responds to environmental issues. Working in a variety of media, she creates artwork and interactive installations that consider these themes in ways that are powerful and thought-provoking.

The artwork created for the Waveney Valley Sculpture trail considers the environmental issues of climate change. The origami style metal boats are displayed floating above current water levels, an indication of the potential effect of rising sea levels.

Jacqui said: “The artwork is playful but also helps the public visualise the effects of climate change.”



Artwork by Jacqui Jones

Mary Anne Woolf

Artist Mary Anne Woolf will be presenting her work *In the Frame* at this year's sculpture trail.

She said: "This work consists of empty frames supported in a space with a transparent surface on which viewers are invited to draw in response to the site and the sculpture trail. The frames and supports were found at the site and placed in response to the landscape. The drawings or framed view can be photographed so different forms of representation can interrelate with each other and the landscape."

"Themes of interest for me, such as framing, landscape and the relationship between representation and experience come together in this work. I am also interested in exploring different art forms and their interactions."

As part of the trail Mary Anne Woolf will be collaborating with dance practitioner Mel Horwood to explore the site through a line and movement workshop – offering a chance for people to explore the relationships between the process of drawing and dancing.

The workshop, open to anyone aged 14+, will offer audiences to observe and respond to the site at Raveningham through structured tasks. Absolutely no experience is necessary.

Mary and Mel will start with the basics of movement in space and on paper, moving on to allow people to follow their own ideas.

The workshop will take place on Tuesday, August 21 from 10am to 3pm with a lunch break. Tickets are £12 for WBA members and £15 for non-members (includes entry fee).

Mary said: "The Waveney Valley Sculpture trail has become an established event of the summer, which people anticipate and attend with pleasure and excitement. I am very glad to be taking part."



A participant at the 2017 line and movement workshop

James Rose

Sculptor James was raised in Norfolk and went to school in Norwich. He moved to London at 18 to study and stayed and worked there until seven years ago when he returned to Norfolk.

He originally trained and worked as a Building Surveyor specialising in identifying and correcting building design defects; this work led to his fascination with the relationship between materials and how they are affected by a buildings main enemy -water.

Working with found materials where possible, James explores the relationship between steel, glass and water in his current installations.

James said: "I enjoy the Waveney Valley Sculpture Trail because it gives me the opportunity to meet and talk with visitors and get their feedback on the installations on site."



Work by James Rose

Meg Amsden

For this year's sculpture trail Meg will create an installation of masks of tree spirits (or dryads) in a circle of trees.

Meg said: "I have chosen trees that figure in the intuitive remedies of Dr Bach, and drawing on discoveries I made last year. The masks will express the positive and negative aspects of the tree/remedy.

"Being involved in the Sculpture Trail at Raveningham feels like being part of an extended family, that nourishes and encourages my creative spirit."



Work by Meg Amsden

Robin Harries

Robin has spent his working life making inflatable props and scenery for pop bands. Part of that process was making a model in polystyrene for the finished inflatable.

Robin said: "I now make my own models in clay of figurative subjects that excite my imagination. I like to create a tableaux full of figures who all relate to one another and between them all, tell a story, perhaps a different story for everyone.

"My work at the Waveney Valley Sculpture Trail will feature suspended, twisting figures as well as large clay figures."

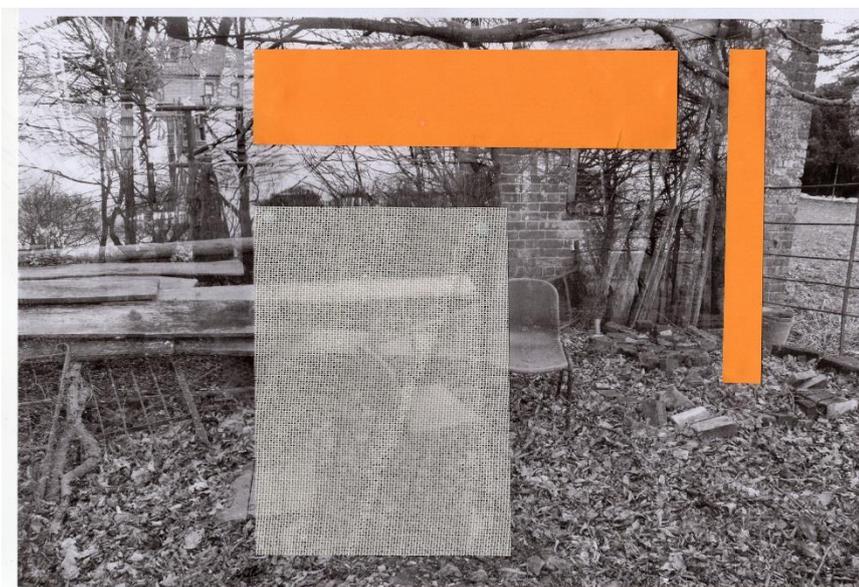


Work by Robin Harries

Russell Morton

Russell Moreton is interested in using architectural structures and visual fine art. The sensing space, a sculptural assemblage created at Raveningham is an inquiry into 'making' and 'reflexivity' amongst a social landscape.

Russell said: "The site at Raveningham offers the spatial practice of a social event and the opportunity to playfully engage with architectural forms and fine art."



Immaterial Architectures by Russell Morton

Jane West

Artist Jane West said: "For this year's Waveney Valley Sculpture Trail I have made a series of ceramic figures and attempted to capture aspects of quiet contemplation.

"The trail provides the perfect setting for this work, naturalistic and peaceful."



Work by Jane West

Fern Spray SilverLore

Fern is a glass mosaic artist based in Earsham Norfolk. She said: "SilverLore is over the moon to be part of the Ravingingham Sculpture trail for a second year.

"My glass mosaic panels represent a variety of natural aspects of Ravingingham through colours and shapes. Each piece leads into the next like a journey. Every step different but each one connected to the next, reminiscing back, planning forward and also being present in the now."



Work by Fern Spray

Kally Davidson

Kally is a sculptural textiles installation artist inspired by nature's spirit and colour.

She said: "I enjoy the whole process of creating art, from gathering raw materials to the organic evolution of ideas alongside playing with the medium to exhibiting a piece in a site-specific location. I mostly work with natural fibres and yarns, hand dyeing and spinning my own materials to crochet, knit or weave.

"*Circles of life* is a site-specific, collaborative textile installation inspired by mandalas and my fascination of intuitive and freestyle expressions of the self. The blossoming uncertainty of an individual's creativity inspires me, even when we use similar materials, the outcomes are always unique.

"To me these Mandalas represent the interconnections and transience of life, of our internal and external world and how we all come and go on the planet. Like the blossoming of small flowers over the surface of a cactus or droplets of water radiating a continuous flow of concentric circles crossing each other's paths, whilst each life evolves it affects the surface of a local community or oceans further afield."

Jim Racine

Artist Jim Racine said: "I make all my own bronze with my own hands, from beginning to end, from wax to patina. This is important to an artist because as in life the journey is as relevant as the arrival.

"As such, the piece presented for the Waveney Valley Sculpture Trail, *Hermetic*, is an eight-piece, twin-element bronze sculpture on a low square base. The subject matter is of an introspective, quiet, esoteric nature; it ponders on humanity, creation, the nature of existence, the need to find space, mountains and wild open landscapes and even the prophetic."



Work by Jim Racine

Sara Backhouse

Having seen the beautiful disused greenhouse at the Raveningham site, Sara was immediately inspired to create something, which celebrated the natural growth of weeds and wildlife.

Sara said: "As an artist I love to work with mixed media and for this project I decided to create my own rambling mushroom brambles to interweave with the existing plant life, using steel for the stems and ceramic mushrooms

each individually cast using a mix of porcelain and black clay to get a unique form and texture with a combination of glaze and glass for a dash of colour.”



Work by Sara Backhouse

Nick Ball

For this year’s Waveney Valley Sculpture Trail Nick Ball will create *Absolutely Artificial* using plastic foil crisp packets.

Nick said: “Plastic is public enemy No 1. This is a dichotomy as plastic is by far the most useful thing the human race has invented in a very long time, yet it is besmirched by the stupid things we make from it.

“One such stupidity is the crisp packet. Through this work I would like to open eyes to the unnecessary pimping of fried potatoes by wrapping them in colourful, unrecyclable plastic foil. I have nothing against crisps. They are very nice.

“I would like to inform local and national crisp manufacturers that the glamour wrapping of a basic food item such as crisps is totally unethical and unnecessary as paper bags with a veg based coating are equally effective and totally compostable. The title of the work comes from a quote on some crisp packets.”

In the work, the packets are glued to a fine nylon grid forming a banner 2m tall and up to 50m long which will be attached to a beech hedge at the north edge of the Raveningham site.

Nick said: “It will be sheltered from the wind but I am expecting some of the bags to come adrift. I would like to invite visitors to pick them up and bring them to the sculpture trail desk where they can be validated by stapling a signed authentication note which I will produce. This rewards the visitor the opportunity to own a little piece of the artwork.”



A section of *Absolutely Artificial* by Nick Ball

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